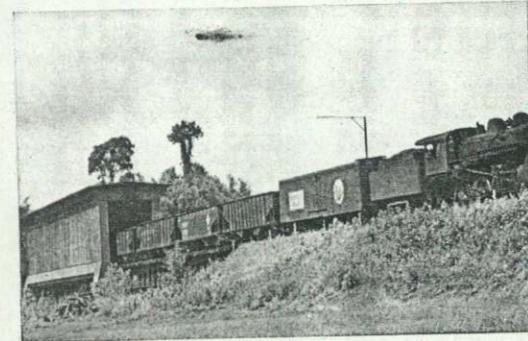
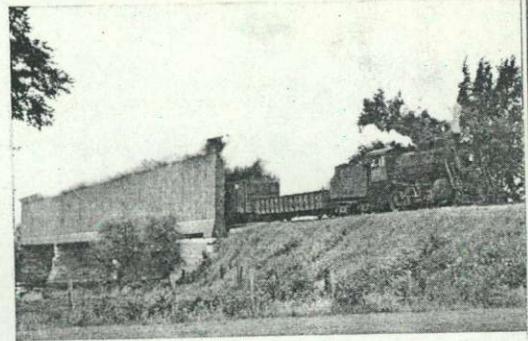
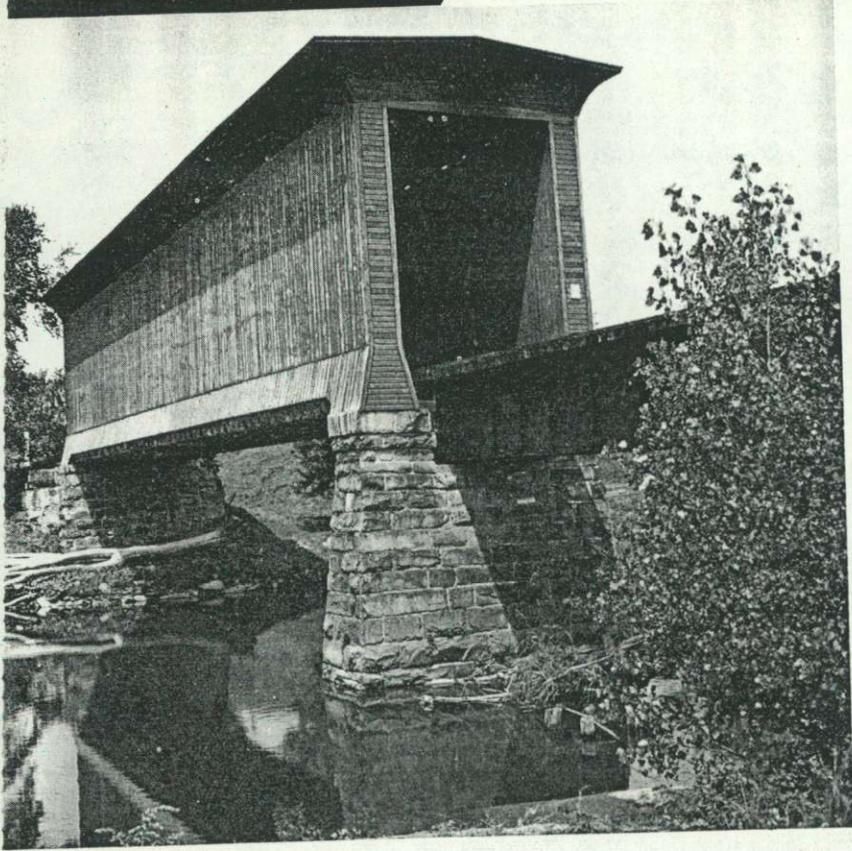


POOR QUALITY

ORIGINAL c/o



The only bridges which see passenger service today are five on the St. Johnsbury and Lake Champlain Railroad, as at Swanton (top) and Cambridge Junction (left and above).

VERMONT'S COVERED RAILROAD BRIDGES

To those Vermonters accustomed to passing through their wooden highway covered bridges, the knowledge will come as a surprise that the railroads of Vermont maintain and keep in excellent condition even railroad covered bridges which are in constant use. Although no modern stream-lined trains pass through any of these wooden tunnelled structures, they are an essential part of the transportation system of Vermont, and seem destined to

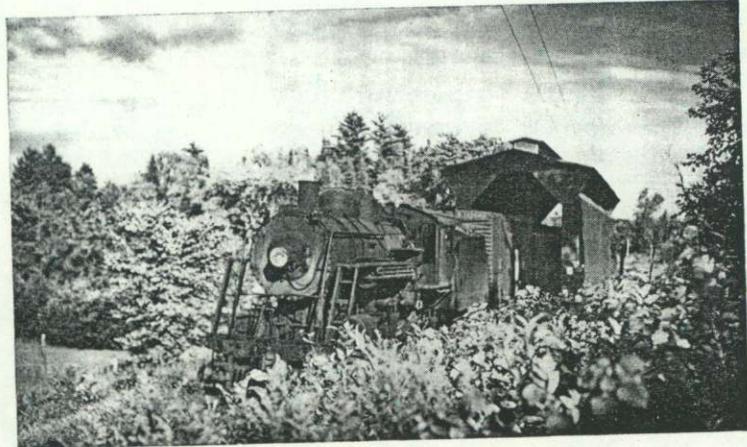
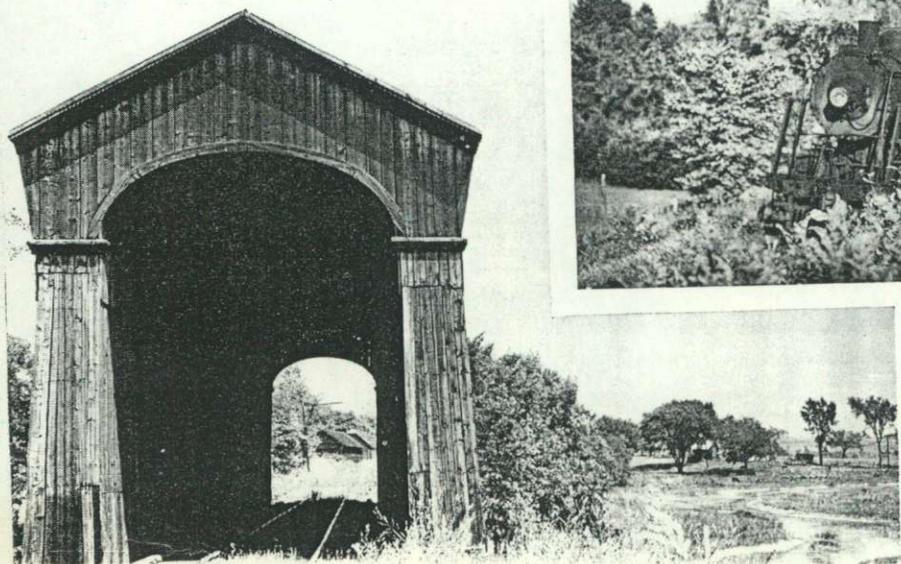
carry the load of railroad cars for many a year to come.

There are not many railroad covered bridges left in the entire country. Most of the others are in the eastern section of the United States. The only one to the writer's recollection which has a train of the Diesel type passing through it is in North Conway, New Hampshire, in the summer months, when the Mountaineer makes its daily trip up from Boston

through the White Mountains. However, Vermont does not have the out-of-character sight of seeing one of these old rambling covered bridges, built in the period of an earlier day, staggering under the weight of a heavy speedy diesel. Better that these old structures of Vermont finish their days in the company for which they were intended—the old, puffing, chugging iron horse.

Leo Litwin

Freight service is run over the E. Shoreham bridge 3 times a week (below). Shrubbery closes in around the St. Johnsbury and Lake Champlain's Hardwick bridge (right).



LEO LITWIN, photographer and covered bridge enthusiast, frequently takes time off from a rigorous schedule as concert pianist and conductor of the Arlington (Mass.) Philharmonic Orchestra, to wander the back roads of Vermont seeking new camera subjects. He hopes soon to make it a full time occupation.