

DIFFERENCES IN SITE NUMBERS USED IN PUBLISHED TOWN HISTORY AND VERMONT HISTORIC SITES & STRUCTURES SURVEY

Rutland County

PLEASE NOTE CAREFULLY:

The site numbers on the maps and lists of historic properties in the published town history following this page **DO NOT** correspond to the Vermont Historic Sites and Structures Survey (VHSS) numbers on the individual survey forms in this town survey.

The Vermont Division for Historic Preservation conducted a resurvey of all historic properties in each town in Rutland County in preparation for the publication of a county history in 1988. New historic sites were added to the VHSS, but a new VHSS survey form was not filled out for each new site, as the information was entered directly into a computer database. Therefore not all sites in the published history have a corresponding VHSS form.

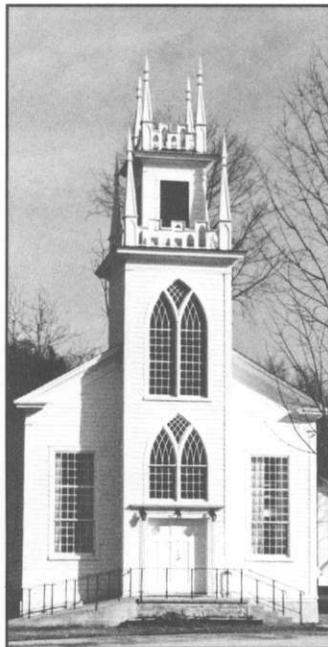
For the town history publication all historic sites, from both the original survey and the resurvey, were assigned new numbers for the published maps and lists. The new numbering system for the publication starts in the upper left hand (NW) corner of each town and proceeds sequentially from left to right, top to bottom, or clockwise around the map. For those towns in which further surveying was done after the initial publication map numbering was completed, there may be some scattered map numbers that are out of sequence.

To see if a property in the published history also has a VHSS form, compare the maps in the published history with the VHSS maps. If the location you are interested in has a number marked on both maps, the building has a VHSS form.

THE HISTORIC ARCHITECTURE OF RUTLAND COUNTY

VERMONT STATE REGISTER OF HISTORIC PLACES

Listed on State Register
VT ACHP
Date: 4/21/87



VERMONT DIVISION FOR HISTORIC PRESERVATION

**THE HISTORIC ARCHITECTURE
OF RUTLAND COUNTY**
*Including a Listing of
the Vermont State Register of Historic Places*

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Preservation

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This pamphlet is an excerpt from *The Historic Architecture
of Rutland County*. The complete volume contains a short
history of Rutland County, individual histories of each
town in the county, and a guide to Vermont architecture.
An abbreviated version of the architecture guide is found
on the back cover of this pamphlet.

The essays use historic architecture to tell the develop-
mental history of each town from the first years of white
settlement to World War II. Most of the photographs are
contemporary to show the historic structures as they stand
today. Sources used to prepare this book, which include
the Vermont State Historic Sites and Structures Survey
and other primary and secondary sources, are listed in the
select bibliography found in the complete county volume.

Structures referred to in the text that are listed on the
State Register of Historic Places are identified by a
number or street address in parentheses corresponding to
the Register listings and maps immediately following each
town history. The list uses standardized architectural
terms to provide information on readily identifiable,
significant, exterior features of Register sites. This infor-

CAUTION

Most of the historic structures included in the town his-
tories are privately owned and are not open to the public.
When viewing, please be courteous.

INTRODUCTION

Historic structures are part of our daily lives in
Vermont. We live in them, we work in them, we shop
in them, we continue to use them for the purposes for
which they were built, or we find new ways to use
them. Whether buildings or bridges, on the farm, in
the village or city, these historic resources are a living
history of the state because they stand as powerful
and readily visible reminders of our past.

Historic buildings also make a major contribution
to the celebrated Vermont environment that is crucial
to both our economic prosperity and to our personal
well being. Historic downtowns provide attractive
alternatives to shop and work. Industries locate in
Vermont because of the quality of life here, and the
presence of our history is one aspect of that quality. It
is clear from every survey that travelers come to see
our countryside, with its historic buildings, green
fields, forests, hills, and mountains.

We must make a constant effort to protect historic
resources and their surroundings and be ready to
intervene to prevent the forces of both man and
nature from destroying what our ancestors placed on
the landscape. The *Historic Architecture of Rutland*

County is part of the effort by the Division for Historic
Preservation to encourage and enhance the apprecia-
tion and continued thoughtful use of our historic
architectural resources and to save and protect them
for the future. This publication identifies and docu-
ments the resources making up the rich architectural
heritage left in our stewardship, and gives citizens of
today information that is needed to plan for its
preservation.

I hope this publication will encourage community
pride, and that it will be used by property owners to
learn about their buildings, by local officials in plan-
ning for the future of their towns, as a resource for
teachers of Vermont and local history, as a guide for
residents on Sunday drives, and as a way travelers
from all over can learn about Vermont. More than
this, I hope it helps us all recognize our heritage and
the value of preserving it.

All sites are located on town maps, and where
applicable, village area and historic district maps.
For further information on *The Historic Architecture of Rut-
land County* or the State Register of Historic Places, please
contact the Vermont Division for Historic Preservation,
State Office Building, Montpelier, Vermont 05602
(802-828-3226).

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Eric Gilbertson
Director, Vermont Division for Historic Preservation



DANBY

The highest peaks of the Taconic Range dominate the geography of Danby but did not daunt its original settlers, who began arriving after 1765. Danby Four Corners was laid out in the center of the town to be a focus for the many subsistence farms which were soon scattered among the hills. Down in the Otter Creek valley on the eastern border of town, Danby Borough (presently Danby village) evolved, encouraged by water power and a major north-south stage road (now U.S. Route 7). Marble quarried in the mountains, together with the railroad completed in 1851, transformed the quiet Borough into an active center of commerce. Later in the century, charcoal, lumber, and trading created personal fortunes for a few entrepreneurs. In 1901, marble quarrying revived after a thirty-year lull. Through remaining farms and the well-preserved Borough, the historic architecture of Danby tells this story of a hill town and valley village that developed along with the local marble and lumber industries.

THE FIRST SETTLERS arrived in Danby along a road from western Dorset, and by 1800 nearly all parts of the town were settled and under cultivation. A rare, well-preserved example (13, c.1790) of a house built by the

Dorset Mountain, the source of marble that helped sustain the Danby quarrying industry and economy for many years, dominates the view from this hillside farm (47). The house, a good example of a Greek Revival style Classic Cottage, was probably built for J. T. Griffith about 1855.

earliest settlers, many of whom were Quakers, sits in the northeast portion of town. Perhaps the homestead of Friend Benjamin Kelly from Rhode Island, it can readily be identified as a Cape Cod type house by its massive central chimney, small square gable end windows, and broad gable roof. At the isolated western edge of town, an unusual gambrel roof Cape type house (4, c.1800) may reflect the Hudson River valley origin of a number of the settlers, who came from Dutchess County, New York, where such houses are common.

As many of the original farmsteads became more firmly rooted, second generation residents built new homes throughout the rest of town. Edmund and Ransom Kelly, Benjamin Kelly's sons, established their farms near the Tinmouth line and had typical Cape type (6, c.1830) and Classic Cottage type (7, c.1845) homes built. North of the Borough, Asa Smith had a Greek Revival style I-house (20, c.1835) built on land his father first cultivated.

Small communities soon evolved with names like Sykes Hollow, Dutch Hill, and South America. Not far from Asa Smith's house, a modest Classic Cottage (15, c.1830) with a Fed-

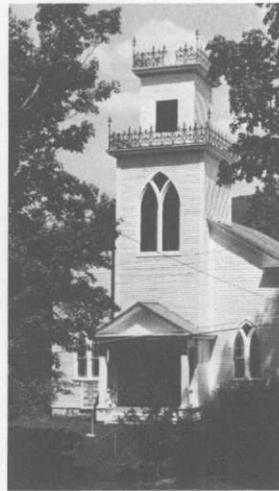


These two modest houses, both rare examples of their type, are among the oldest still standing in Danby. Benjamin Kelly's well-preserved early Cape Cod type house (13), located near a brook that feeds into the Otter Creek, was built c. 1790. A house (4) on the other side of town near the Pawlet border, built about ten years later, is distinguished by an uncommon gambrel roof.

eral style door surround marks the community of Scottsville. It was built by Job Scott, who arrived in 1828, bought a tannery, and ran a store.

Church congregations formed in a number of these communities, meeting in local barns, homes, or simple church structures. Few individual congregations could afford a church building of their own. In 1838, several denominations organized themselves into three Union Church societies, likely for the purpose of building churches together. Three churches were soon erected in the larger communities, first at the Borough. Episcopal Methodists, Close Communion Baptists, and Quakers hired John Cain of Rutland as architect and builder of their church for a fee of \$25. He designed the church (A22, 1838) in the Gothic Revival style with characteristic pointed arch windows and a steeple tower, a degree of ornament highly uncharacteristic of church buildings with which Quakers were associated. Two years later, a Union Church, with every denomination in the town, commissioned a building (58, 1840) at Danby Four Corners. Similar to the Borough Church, it may have either been modeled after it or designed by Cain as well.

DANBY BOROUGH began to eclipse Danby Four Corners in importance by 1840 as marble



The Danby East Village Union Meeting House (A22, 1838) was designed by Rutland architect John Cain in the Gothic Revival style (the porch was added in 1915). Two years later, another Union Church (58), perhaps also the work of Cain, was built at Danby Four Corners, then the Town Center. Similar in form, it is distinguished by intricate wooden tracery in the blind, pointed arch tower window, a feature the earlier church may also have had.

quarrying got underway on nearby Dorset Mountain. Intensive quarrying began in the late 1830s, and mills for sawing marble soon appeared along Mill Brook, which flows through the Borough from Borough Hill. Mill operatives lived in modest homes like the Greek Revival style cottage (33, c.1835) near Borough Hill. Marble was used for gravestones and for building structures like entrepreneur Jesse Lapham's "Stone Store" (A25). Built c.1835, the store is all marble with a mostly ashlar front pierced by large openings that were once filled by storefront windows.

The Western Vermont Railroad was constructed through the Borough in 1852 and sparked a period of rapid growth. Marble production soared; at the height of the industry in the 1850s thirteen marble-laden railroad cars left Danby daily. The year the railroad arrived the Danby Bank was incorporated with Jesse Lapham as its first president. The brick bank building (A20, c.1855) replicates a Greek temple in miniature and is the most dramatic symbol of the rapid economic growth of the town. Though smaller than most houses, it possesses a classical grandeur achieved by a monumental portico with massive Greek Doric columns and an elaborate, overscaled entrance.

John H. Vail, Jesse Lapham's business partner and for a time cashier of the bank, had a Greek Revival style home (A23, c.1850) built around the corner from the bank. Nearly identical is a house built next to the bank for Dr. E. O. Whipple (A21, c.1855), a member of the growing professional class in the Borough. Morris H. Cook, a lawyer and county judge, very likely had a nearby Greek Revival style home (A17, c.1850) built with an all-marble first floor, which was



Danby is noted for its attractive Greek Revival style houses built in the prosperous years before the 1857 railroad bankruptcy and the demise of the marble industry. This good example (31), built c.1850, has 1 story ells flanking its central 2 story gable front block. This plan, not commonly found in Vermont, was published in an 1832 handbook by New York architect and builder Minard LaFever.



Incorporated in 1851, the Danby Bank built a brick replica of a Greek temple (A20), a symbol of stability, for its headquarters. Six years later when the railroad, which had stimulated the local marble industry, went bankrupt, the bank also folded.

perhaps used as his office. Several examples (A12, A16, 31; c.1850) of the distinctive pavilion-with-ells Greek Revival style house type are also found in the Borough; one (A12, c.1850) has a central recessed porch supported by two turned columns. The master builder responsible for these well-crafted Greek Revival style dwellings may have been Edward Bourne of Wallingford, who built a stately Georgian plan, Greek Revival style home (29) on Borough Hill shortly after he moved to town in 1841.

The railroad went bankrupt in 1857, bringing down the pillar of the town economy—the marble industry. The Danby Bank folded as well. In an attempt to revive the industry, the Western Vermont Marble Company, its offices located in a Greek Revival style store (A39, c.1862), bought out most of the small marble dealers in Danby between 1862 and 1868. Despite this effort, intense competition from other marble producers in Rutland and Bennington counties evidently made the Danby quarries unprofitable, and quarrying ceased by 1870.

During the last quarter of the 19th century,



In 1879 brothers William, George, and Stephen Phillips hired Middlebury architects Clinton Smith and William Allen to design this imposing French Second Empire style house (17) on a farm north of Danby village. Trimmed with elaborate woodwork from the Smith and Allen mill and distinguished by a central Mansard-roofed tower, it is one of the most architecturally significant late 19th century buildings in Danby.

Danby farmers, like their counterparts elsewhere in Vermont, added new barns to their farms to accommodate large dairy herds, and a number also built new farmhouses. Delmar Gorton had an Italianate style home with cornice brackets and bay windows built on the farm (23) he purchased in 1875. He also added a dairy barn, an ice house for butter and milk storage, and a sugarhouse. About 1880, Edward Green transformed what had originally been Daniel Kelly's farm (2) by adding a large bank barn for dairying and a new farmhouse with an Italianate style porch.

SILAS L. GRIFFITH began a career that would make him "Vermont's first millionaire" by building a store (A30) in the Borough in 1861. The store was an advanced design for its time with a 3 story front section that rises as high as the village church steeple. In 1872 Griffith, along with Eugene McIntyre, founded a charcoal and lumber company in the thickly forested neighboring town of Mount Tabor. Griffith eventually owned about 14,000 acres of woodland and several lumbering camps, one of which was named Griffith.

Three elaborate residences epitomize this period when personal fortunes replaced general prosperity in Danby Borough. Silas's brother, William B. Griffith, who along with another brother, Charles, took over Silas's store, built a large Italianate style residence (A46, c.1880) with bracketed cornices and polychrome slate roofs. Silas built his own home (A24, c.1890) later, at the height of his fortune. Despite a large modern addition, his hilltop mansion expresses the exuberance of the "gay nineties" through an irregularity of form and lavish ornament. A few years later, Silas's partner, Eugene, built his elaborate residence (A47, c.1900) up the street in the Colonial Revival style.

Silas Griffith left half of his estate to his hometown of Danby. The most notable evidence of his bequest is the yellow brick and stone Neo-Classical Revival style S. L. Griffith Memorial



These three two-family homes (45) on Quarry Hill were built in the early 1900s for workers in the newly revived Danby marble industry. Although relatively plain, all three have substantial slate roofs and Queen Anne style porches with turned posts and decorative woodwork.

Library (A28, 1904). Other contributions to the town included endowments to the Congregational Church, the schools, and a Christmas fund that annually provides children in eastern Danby and Mount Tabor with a gift, some candy, and an orange.

The marble industry revived in 1901 as the "Beaux Arts" use of white marble in public architecture became popular throughout the country. The Vermont Marble Company bought the holdings of the Western Vermont Marble Company in 1905 and in the ensuing decades supplied Danby marble for such diverse buildings as the U.S. Supreme Court in Washington, D.C., and the Montpelier State Office Building. Irish, Italians, and Poles worked in the Danby quarries and lived in housing (45, c.1905) nearby on Quarry Hill. Since this revived industry was run from the company headquarters in Proctor, no endowed library or mansions were built in Danby with its profits.

During these years of industrial quarrying in the first quarter of the 20th century, two stores (A6, A41) and a number of modest homes were built in or near the Borough. One example of a Foursquare type house (A45, c.1915) has only simple trim, while another (40, c.1915) is laden with Colonial Revival style ornament. Also found are the low profile and battered columns of the Bungalow type home (A1, c.1920) and another house (35, c.1920) with stucco and cobblestone siding. Checked by the Great Depression, this development was relatively modest.

SINCE THE POST WORLD WAR II downturn in the marble industry, little development has occurred in Danby. In 1962, U.S. Route 7 was redirected to bypass Danby village, sparing it



The Griffith brothers, Silas, William, and Charles, were among the most prominent residents of late 19th century Danby. William's home (A46), an Italianate style house on North Main Street in Danby village, was built c.1880. When millionaire Silas died, one of his many generous bequests to the town made possible the construction of the brick Neo-Classical Revival style S. L. Griffith Memorial Library (A28, 1904), also located in the village.

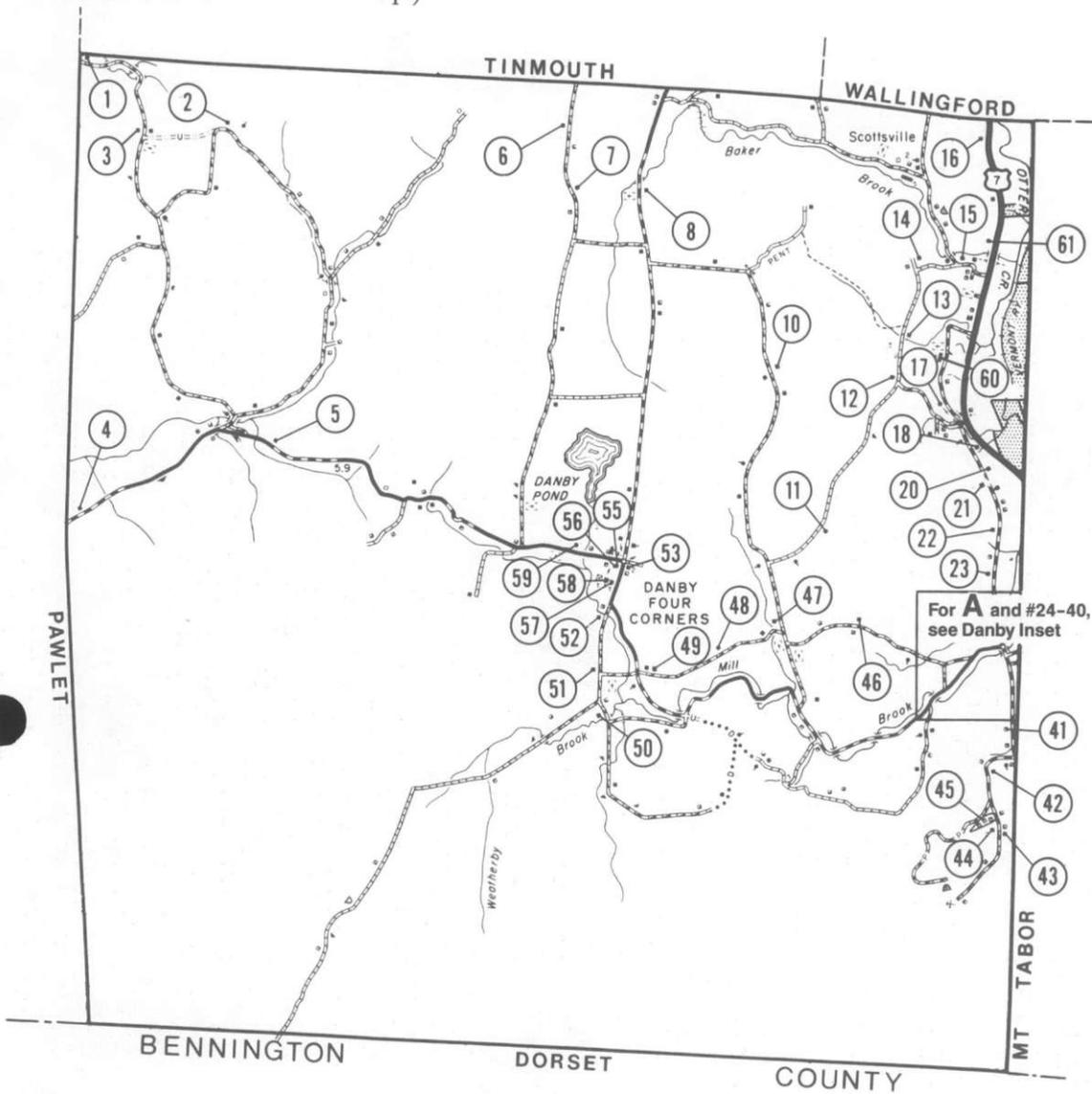
heavy traffic and modern roadside renovations. In 1971, Pearl S. Buck, a winner of the Nobel Prize for Literature and then a Danby resident, described the town as "dying." In a pioneering preservation effort, she encouraged the restoration of the Silas Griffith Store (A30).

Danby village (the Borough) was recently listed on the National Register of Historic Places in recognition of its rich architectural legacy dating from the first marble boom through the 1920s. Here, Greek Revival style buildings mix with the legacy of Griffith and his partners and contrast with modest homes of the early 20th century. Dotted the hillsides to the north and west of the village are a number of historic farmhouses from the earliest period of Vermont settlement as well as working farms representative of late 19th century agriculture. Continued use and judicious maintenance of these buildings will help ensure the preservation of a unique sense of place for all Danby residents.

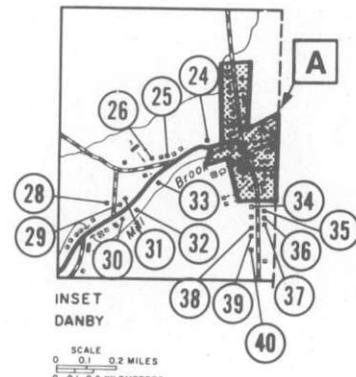
TOWN OF DANBY MAP

Sites Listed in the State Register of Historic Places
(Numbers correspond to Register listings that follow.)

For **A** see historic district map.)



For **A** and #24-40, see Danby Inset



TOWN OF DANBY
Sites Listed in
the State Register
of Historic Places
(For locations
see town and
historic district maps.)

1 House, c.1820
 Federal style, Georgian plan.
 Features: sidelights, distinctive chimney, Palladian window, distinctive lintelboards, entry entablature, enriched frieze, enriched cornice.
 Related barn.

2 (Farm)
 a. House, c.1890
 Gable roof, 2½ stories.
 Features: porch, distinctive lintelboards, polychrome slate, unusual window.
 b. Barn, c.1890



Features: wood silo, metal ventilator.
 c. Sugarhouse, c.1900
 d. Garage, 1949
 e. Barn, 1913
 f. Shed, 1970

3 School, c.1915
 Gable roof, 1½ stories.
 Features: rafter tails, bank of windows, porch.

4 House, c.1800
 Cape Cod, gambrel roof.
 Related barn, shed, barn.

5 House, c.1825/1840
 Greek Revival style, Georgian plan.
 Features: entry entablature, sidelights, paneled corner pilasters, fretwork.

6 House, c.1830
 Cape Cod.
 Features: sidelights.
 Related barn, barn.

7 House, c.1845
 Greek Revival style, Classic Cottage.
 Features: sidelights, entry entablature, marble.
 Related barn.

8 House, c.1820
 Federal style, I-house.
 Features: corner pilasters, entry entablature.
 Related ground level stable barn.

10 Barn, c.1880



Features: transom.

11 House, c.1900
 Classic Cottage.
 Features: recessed porch, marble.
 Related barn, carriage barn, barn.

12 House, c.1855



Greek Revival style, Classic Cottage.
 Features: entry entablature, paneled corner pilasters, kneewall window, sidelights.
 Related shed.

13 House, c.1790
 Cape Cod.
 Features: massive central chimney.

14 House, c.1810
 Cape Cod.
 Features: sidelights.
 Related barn, carriage barn.

15 House, c.1830
 Vernacular-Federal-Greek Revival style, Classic Cottage.
 Features: kneewall window, sidelights, entry entablature.
 Related barn, barn.
 Features: wood silo.

16 Hadwin Farm
 a. House, c.1840/c.1890
 Greek Revival-Queen Anne style, Georgian plan.
 Features: entry entablature, sidelights, Queen Anne porch, bay window.
 b. Shed, c.1870
 c. Barn, c.1860
 Features: marble.
 d. Shed, c.1900
 e. Barn, c.1870
 f. Barn, c.1880
 Features: wood silo.

17 House, 1879
 Architect/builder: Smith & Allen.
 French Second Empire style, hip roof, 2½ stories.
 Features: hood moldings, round window, wrought iron, iron cresting, cornice brackets, distinctive lintelboards, peaked lintelboards, window pediment, tower, bay window, Italianate porch.
 Related carriage barn, servants' quarters.
 Features: cupola, transom, distinctive lintelboards.

18 Barn, c.1910
 Gambrel roof.
 Features: bank barn, metal ventilator.
 Related house, barn.
 Features: entry entablature, kneewall window.

20 House, c.1835



Federal-Greek Revival style, I-house.
 Features: sidelights, paneled corner pilasters, entry entablature, gable fan.
 Related barn, barn.
 Features: wood silo.

21 House, c.1865
 Georgian plan.
 Features: Italianate porch.
 Related barn, barn, barn.

22 House, c.1865
 Georgian plan.
 Features: marble.
 Related barn.

23 (Farm)



a. House, c.1875
 Vernacular-Italianate style, gable roof, 2½ stories.
 Features: bay window, cornice brackets, entry entablature.
 b. Barn, c.1890
 c. Ice House, c.1910
 d. Sugarhouse, c.1890
 Stone.
 e. Barn, c.1900

24 School, 1849
 Vernacular-Greek Revival style, stone, gable roof, 1 story.
 Features: marble, name inscription, date inscription.

25 House, c.1885
 Gable roof, 2½ stories.
 Features: Queen Anne porch.

26 House, c.1830
 Vernacular-Federal style, Three-quarter Georgian plan.
 Features: entry entablature.

28 House, c.1855
 Greek Revival style, Classic Cottage.
 Features: entry entablature, corner pilasters, peaked lintelboards.

29 House, c.1845
 Architect/builder: Edward Bourne
 Greek Revival style, Georgian plan.
 Features: entry entablature, paneled corner pilasters, paneled entry pilasters, full entablature.
 Related shed, carriage barn.

30 House, c.1845
 Greek Revival style, Georgian plan.
 Features: entry entablature, distinctive lintelboards.

31 House, c.1850
 Greek Revival style, pavilion with eels.
 Features: paneled corner pilasters, peaked lintelboards, entry entablature, sidelights, gable fan, full entablature, paneled entry pilasters.
 Related barn.
 Features: shinglework.

32 House, c.1890
 Gable roof, 2½ stories.
 Features: Queen Anne porch, marble.
 Related shed.

33 House, c.1835
 Greek Revival style, Classic Cottage.
 Features: marble, entry entablature, transom.

34 House, c.1885
 Gable roof, 1½ stories.
 Features: porch.

35 House, c.1920



Vernacular-Craftsman style, stucco, gable roof, 2½ stories.
 Features: distinctive chimney, bay window, fieldstone, gable fan, kneewall window, recessed porch, cobblestone.
 Related garage.
 Features: rafter tails.

36 House, c.1910
 Vernacular-Queen Anne style, gable roof, 2½ stories.
 Features: Queen Anne porch.
 Related barn.

37 House, 1899
 Vernacular-Queen Anne style, gable roof, 2½ stories.
 Features: Queen Anne porch.
 Related garage.

38 House, c.1845
 Greek Revival style, Classic Cottage.
 Features: sidelights, entry entablature, kneewall window, paneled entry pilasters.
 Related carriage barn.

39 House, c.1875
 Classic Cottage.
 Features: Queen Anne porch, entry entablature, Gothic wall dormer, entry pilasters.
 Related carriage barn.

- 40** House, c.1915
Vernacular-Colonial Revival style, Foursquare, hip roof.
Features: Colonial Revival porch, enriched cornice, distinctive dormer, beltcourse.
Related shed.
- 41** House, c.1825
Gable roof, 2½ stories.
Features: marble, stone lintels.
- 42** House, c.1835
Classic Cottage.
Related barn, barn, garage.
- 43** Duplex, c.1915
Gable roof, 1½ stories.
Features: porch.
- 44** House, c.1880
Classic Cottage.
Features: kneewall window, entry entablature, peaked lintelboards.
Related garage.
- 45** Vermont Marble Company Housing
a. House, c.1905
Vernacular-Queen Anne style, gable roof, 2½ stories.
Features: Queen Anne porch.
b. Duplex, c.1905
Gable roof, 2½ stories.
Features: Queen Anne porch.
c. Duplex, c.1905
Gable roof, 2½ stories.
Features: Queen Anne porch, porch.
- 46** House, c.1890
Features: Queen Anne porch, bay window.
Related shed, shed, shed.
- 47** House, c.1855
Greek Revival style, Classic Cottage, wood shingle.
Features: paneled corner pilasters, transom, sidelights, entry entablature, peaked lintelboards, porch.
Related barn.
- 48** House, c.1830
Greek Revival style, Georgian plan.
Features: entry entablature, sidelights, distinctive lintelboards.
Related bank barn, barn, barn.
Features: cupola.
- 49** Barn, c.1900
Gambrel roof.
Related house.
- 50** House, c.1890
Gable roof, 1½ stories.
Related barn, barn, barn.
- 51** House, c.1850
Greek Revival style, Classic Cottage.
Features: kneewall window, paneled corner pilasters, entry entablature, sidelights, enriched frieze.



Related barn, barn, shed.

- 52** House, c.1820
Vernacular-Federal style, Georgian plan.
Features: entry entablature, distinctive chimney.
Related barn, carriage barn.
Features: carriage bays.
- 53** House, c.1890
Gable roof, 1½ stories.
Features: bay window, Queen Anne porch.
Related carriage barn, barn.
Features: shinglework.
- 55** Store, c.1880
Italianate style, gable roof, 1½ stories.
Features: Italianate storefront, enriched frieze.
- 56** Carriage Barn, c.1880
Vernacular-Italianate style.
Features: carriage bays, enriched frieze, segmental arch window.
- 57** Town Hall, 1914
Wood shingle, gable roof, 1½ stories.
Features: date inscription.
- 58** Church, 1840
Gothic Revival style, gable roof, 1 story.
Features: entry entablature, central tower, paneled corner pilasters, pointed arch window, Queen Anne window, window tracery, full entablature.
Related horse shed.
- 59** House, c.1840
Gable roof, 1½ stories.
Features: Queen Anne porch.
Related barn.
- 60** House, c.1800
Cape Cod.
- 61** House, c.1815
Vernacular-Federal style, Georgian plan.
Features: entry entablature, transom, central chimney.
Related barn.

DANBY VILLAGE HISTORIC DISTRICT

Listed in the National Register of Historic Places

The streets of Danby village are closely lined with graceful shade trees and historic buildings — houses, stores, and churches, with carriage barns, garages, and sheds to the rear. Most were built between the mid 1800s and early 1900s, and range in style from the temple-fronted forms of the Greek Revival to the Italianate, Queen Anne, Colonial Revival, and Bungalow.



(A45, c.1915)



North Main Street



(A22, 1838; A23, c.1850)



Silas Griffith Store (A30, 1862); (A31, c.1855)



(A9, c.1850)

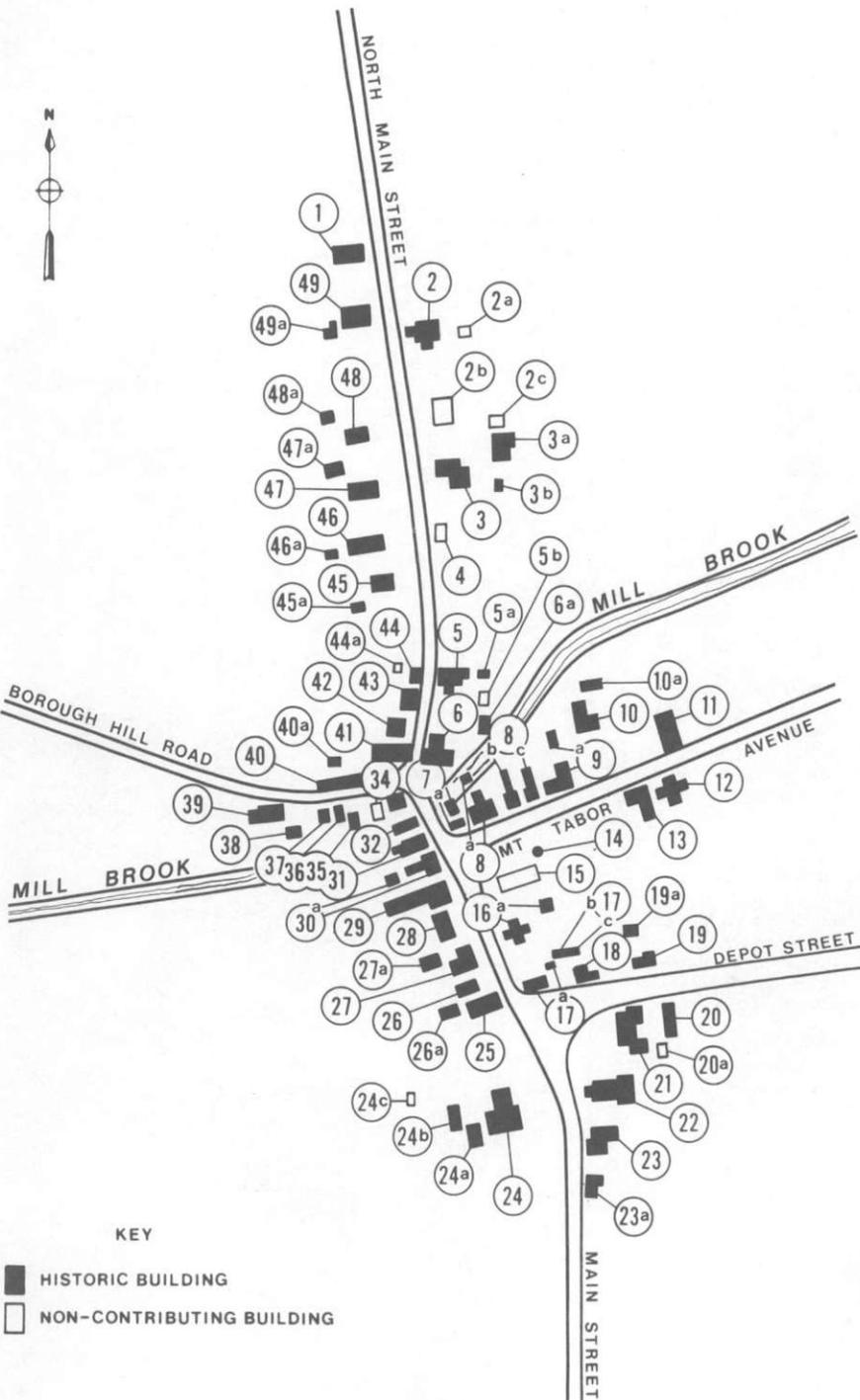


(A5a, c.1900)

A DANBY VILLAGE HISTORIC DISTRICT MAP

Listed in the National Register of Historic Places
(Numbers correspond to Register listing that follows.)

DANBY VILLAGE HISTORIC DISTRICT Listed in the National Register of Historic Places



A1 House, c.1920
Bungalow-Craftsman style, gable roof, 1½ stories.
Features: porch, rafter tails.

A2 House, c.1800/c.1910
Cape Cod.
Features: shinglework, distinctive chimney, Colonial Revival porch, round window, entry entablature, gable screen.

A2a Garage, c.1970
Non-contributing due to age.

A2b House, c.1945
Non-contributing due to age.

A2c Garage, c.1945
Non-contributing due to age.

A3 House, c.1895
Gable roof, 2½ stories.
Features: distinctive lintel-boards, Queen Anne window, distinctive chimney.

A3a Barn, c.1900

A3b Garage, c.1930

A4 House, c.1970
Non-contributing due to age.

A5 House, c.1900
Vernacular-Colonial Revival style, gable roof, 2½ stories.
Features: porch, distinctive chimney.

A5a Barn, c.1900

A5b Garage, c.1950
Non-contributing due to age.

A6 Store, c.1900
Gable roof, 2½ stories.
Features: Queen Anne porch, original storefront.

A6a Barn, c.1915

A7 House, c.1830
Gable roof, 1½ stories.
Features: marble.

A7a Garage, c.1930

A8 House, c.1850
Greek Revival style, gable roof, 1½ stories.
Features: entry entablature, marble.

A8a Barn, c.1880

A8b Shop, c.1865
Features: transom.

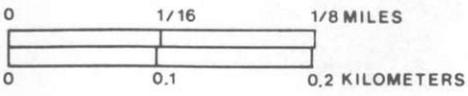
A8c House, c.1885
Gable roof, 1 story.
Features: marble.

A9 House, c.1850
Greek Revival style, Classic Cottage.
Features: entry entablature, sidelights, corner pilasters.

KEY

- HISTORIC BUILDING
- NON-CONTRIBUTING BUILDING

SCALE



SOURCE: VT. MAPPING PROGRAM ORTHOPHOTOS, 1975.

A9a Barn, c.1850

A10 House, c.1855



Classic Cottage.
Features: Colonial Revival porch, Gothic wall dormer, wrought iron.

A10a Barn, c.1855

A11 House, c.1850
Greek Revival style, Classic Cottage.

Features: corner pilasters, entry entablature, sidelights, marble.

A12 House, c.1850
Greek Revival style, pavilion with ells.

Features: paneled corner pilasters, recessed porch.

A13 House, c.1868
Greek Revival style, sidehall plan, 2½ stories.

Features: entry entablature, paneled corner pilasters.

A14 Monument, 1920

A15 Church, 1946
Non-contributing due to age.

A16 House, c.1850
Greek Revival style, pavilion with ells.

Features: entry entablature, sidelights, paneled corner pilasters, transom, gable fan, flushboard siding.

A16a Shed, c.1925

A17 House, c.1850
Greek Revival style, sidehall plan, 1½ stories.

Features: marble, entry entablature, corner pilasters, Queen Anne porch.

A17a Chicken Coop, c.1930

A17b Barn, c.1880
Features: kneewall window.

A17c Barn, c.1885

A18 House, c.1855
Greek Revival style, gable roof, 1½ stories.
Features: paneled corner pilasters.

A19 House, c.1880
Gable roof, 1½ stories.
Features: bay window, peaked lintelboards, cornice brackets, Colonial Revival porch, distinctive lintelboards.

A19a Barn, c.1880

A20 Bank, c.1855
Greek Revival style, brick, gable roof, 1 story.
Features: corner pilasters, wall pilasters, stone lintels, marble, monumental portico.

A20a Garage, 1950
Non-contributing due to age.

A21 House, c.1855
Greek Revival style, sidehall plan, 2½ stories.
Features: peaked lintelboards, marble, sidelights, paneled corner pilasters, Italianate porch, entry entablature, gable fan.

A22 Church, 1838
Architect/builder: John Cain.
Gothic Revival style, gable roof, 1 story.

Features: central tower, Queen Anne window, Colonial Revival porch, iron cresting, pointed arch window, sunburst.

A23 House, c.1850
Greek Revival style, sidehall plan, 2½ stories.
Features: transom, sidelights, entry entablature, paneled corner pilasters, peaked lintelboards, marble, Italianate porch.

A23a Barn, c.1855

A24 House, c.1890
Queen Anne style, gable roof, 2½ stories.
Features: porch, tower, shinglework, sunburst, Queen Anne window, terra cotta, distinctive chimney, porte cochere.

A24a Servants Quarters, c.1890
Queen Anne style, gable roof, 2 stories.

Features: entry entablature, sidelights, shinglework, marble, Queen Anne window.

A24b Carriage Barn, 1890
Queen Anne style.
Features: shinglework, Queen Anne window, distinctive chimney.

A24c House, c.1890
Non-contributing due to alterations.

A25 Store, c.1835
Stone, gable roof, 1½ stories.
Features: marble, fieldstone, Greek Revival porch, entry entablature, stone lintels.

A26 House, c.1925
Bungalow style, 1½ stories.
Features: cobblestone, gable fanlight, recessed porch.

A26a Garage, c.1925

A27 House, c.1830
Federal-Greek Revival style, Georgian plan.
Features: gable fan, entry entablature, sidelights, transom, bay window.

A27a Barn, c.1860

A28 Library, 1904
Neo-classical Revival style, brick, hip roof, 1 story.
Features: distinctive lintelboards, porch, marble, name inscription, terra cotta, rusticated stone, beltcourse, transom, roof finials, arcading, sculpture.

A29 House, c.1830
Gable roof, 2½ stories.
Features: Colonial Revival porch, marble.

A30 Store, 1861
Gable roof, 3 stories.
Features: porch, original storefront, transom.

A30a Barn, c.1865

A31 House, c.1855
Greek Revival style, sidehall plan, 2½ stories.
Features: entry entablature, transom, paneled corner pilasters, peaked lintelboards, marble, gable fan.

A32 House, c.1855/c.1890
Greek Revival-Vernacular-Queen Anne style, sidehall plan, 2½ stories.
Features: marble, bay window, Queen Anne window.

A33 Store, 1855
Vernacular-Greek Revival style, gable roof, 2½ stories.
Features: marble, original storefront, transom, porch.

A34 Fire Station, 1938
Gable roof, 1 story.

A35 Office, 1895
Gable roof, 2 stories.

A36 House, c.1845
Greek Revival style, sidehall plan, 1½ stories.
Features: Queen Anne porch, entry entablature.

A37 House, c.1853
Greek Revival style, gable roof, 2 stories.
Features: corner pilasters, Colonial Revival porch, entry entablature, marble, full entablature.

A38 Barn, c.1865
Features: marble.

A39 Store, c.1862



Greek Revival style, gable roof, 2½ stories.
Features: marble, Greek Revival porch, flushboard siding, full entablature.

A40 House, c.1845/c.1865
Classic Cottage.
Features: entry entablature, sidelights.

A40a Shed, c.1930

A41 Store, c.1900
Gable roof, 2½ stories.
Features: original storefront.

A42 House, c.1860/c.1940
Gable roof, 1½ stories.
Features: distinctive chimney.

A43 House, c.1840
Vernacular-Greek Revival style, Classic Cottage.
Features: corner pilasters, entry entablature, Colonial Revival porch, entry pilasters, full entablature.

A44 House, c.1850
Classic Cottage.
Features: marble, Queen Anne porch.

A44a Garage, c.1945
Non-contributing due to age.

A45 House, c.1915
Vernacular-Colonial Revival style, Foursquare, hip roof.
Features: rafter tails, Colonial Revival porch, distinctive dormer.

A45a Carriage Barn, c.1915
Hip roof.

A46 House, c.1880
Italianate style, hip roof, 2 stories.
Features: porch, bay window, cornice brackets, distinctive chimney, enriched frieze, distinctive lintelboards, polychrome slate.

A46a Garage, c.1930
Hip roof.
Features: historic garage doors.

A47 House, c.1900
Colonial Revival style, Foursquare, hip roof.
Features: porch, balcony, bay window, corner pilasters, sidelights, stained glass, window tracery.

A47a Garage, c.1920
Hip roof.
Features: historic garage doors.

A48 House, 1908
Bungalow style, gable roof, 1½ stories.
Features: rafter tails, recessed porch, stickwork, distinctive dormer.

A48a Shed, c.1908
Bungalow style.
Features: rafter tails, cornice brackets, stickwork, distinctive dormer.

A49 House, c.1925
Colonial Revival style, gambrel roof, 2 stories.
Features: entry fan, door hood.

A49a Shed, c.1925

GLOSSARY

Note: all terms are defined as they are used in this publication. They may have other meanings not included here.

bank barn A barn whose basement is built into the side of a hill or earthen bank and whose first floor stable is at grade level.

bargeboard Decorative board, often scroll sawn or carved, ornamenting rooflines.

bay Regular vertical divisions of the exterior of a building, usually defined by the door and window openings.

belvedere Rooftop structure, usually with windows on all sides.

board and batten Exterior siding of flush, wide, vertical planks with narrow wooden strips (battens) covering the joints.

c. or **circa** Used before a date to indicate that the date is approximate.



Cape Cod A 1 1/2 story house, five bays wide across the eaves side, with a central entry, eaves with little or no overhang, and originally built with a large central chimney.



Classic Cottage A 1 1/2 story house, five bays wide across the eaves side, with a central entry, characterized by a *kneewall*, and originally built with stove chimneys, usually symmetrically placed, on the ridgeline.

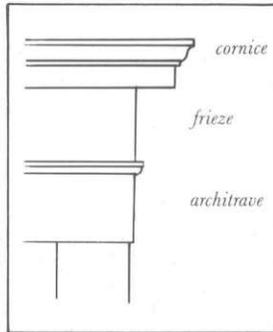
column A vertical support that consists of a base, shaft, and capital. In classical architecture there are five types: Doric, Tuscan, Ionic, Corinthian, and Composite.

continuous architecture A farmhouse linked to its attached barns and out-buildings.

cornice Topmost part of an *entablature*. Also a decorative band found under rooflines.

dentils A band of toothlike blocks ornamenting a *cornice*.

ell A secondary block of a building whose roof ridge runs at a right angle to that of the main block.



entablature Three-part trim consisting of an architrave, frieze, and *cornice*, and found under rooflines (full entablature) and over doors.

facade Face or wall of a building, usually referring to the front wall.

fan A semi-circular or elliptical frame usually filled with radiating wooden louvers above a door or window or in the gable ends.

fanlight A semi-circular or elliptical window, often with radiating dividers or leaded glass patterns, above a door or window or in the gable ends.

flushboard siding Horizontal boards laid flush to create smooth exterior walls.

Foursquare A 2 story tall house built in the early 1900s, nearly square in plan, with a hip roof, full width front porch, and usually a central dormer.

gable roof Pitched roof with two sloping sides that meet at a ridge (the gable being the triangular wall area formed by the roof slopes).

gambrel roof Roof with two double-pitched sloping sides meeting at a ridge.



Georgian plan A 2 or 2 1/2 story house, five bays wide across the eaves side with a room on each side of a central entryway, and two rooms deep.

Gothic wall dormer Steeply pitched dormer whose front is a continuation of the main wall.

ground level stable barn A barn that has its main floor at ground level, a hay loft above, no basement, and often a *gambrel roof*.

half plan house A *Cape Cod*, *Classic Cottage*, *Georgian plan*, or *I-house* that is three bays wide across the eaves side, with the door in the left or right bay.

highdrive A ramp, often enclosed, leading from the ground up to the main level of a barn. Most commonly found on *bank barns*.

high style Having many or all of the characteristics of a particular architectural style.

hip roof Roof with four sloping sides meeting at a point or short ridgeline.



I-house A 2 or 2 1/2 story house, five bays wide across the eaves side, with a central entry, and only one room deep.

jerkinhead roof A gable roof in which the gable peaks are clipped off and inclined backward.

keystone Wedge-shaped center stone in an arch.

kneewall The area between the top of the first floor windows and the eaves of a 1 or 1 1/2 story building.

lintel A horizontal stone, brick, cast-iron, or wooden beam that spans the top of a door or window opening.

Mansard roof Roof with four double-pitched sloping sides, the lower pitch being steeper than the upper.

modillions Small scrolled brackets under the overhanging section of a *cornice*.

oriel window Multi-sided window that projects from a wall and whose base does not reach the ground.

Palladian window Three part window consisting of a round-headed window flanked by two shorter and narrower windows, each part usually being framed by *pilasters* or *columns*.

pavilion with ells plan House form consisting of a main block, generally with a gable front, and flanking matching *ells*.

pediment The triangular wall area inside a gable and framed by *cornices* along all three sides. Also used to mean cornice-framed elements, either triangular or other shapes, found over doors or windows.

pilaster Flat representation of a *column*.

quoins Blocks of stone or other materials found at the corners of buildings. Usually arranged in an alternating pattern of large and small blocks.

raking window Gable end window set at an angle between the roof lines of the main house block and its *wing*.

shed roof Roof with a single slope.



sidehall plan House form with a gable front and main door (leading into a hallway) in the left or right hand bay.

sidelights Narrow vertical windows, usually consisting of small panes or patterned leaded glass, flanking a door.

surround The frame and trim surrounding the sides and top of a door or window.

three-quarter plan house A *Cape Cod*, *Classic Cottage*, *Georgian plan*, or *I-house* four bays wide across the eaves side with a window on one side of the door and two on the other.

transom Row of glass panes located directly above a door.

Tri-Gable Ell Gable front house with an *ell* almost the same height as the main block. Built in late 1800s and early 1900s.

vernacular Having few of the elements or ornamental details characterizing a particular architectural style.

STYLE GUIDE



BUNGALOW

The word *bungalow* comes from India where, in the late 19th century, the British used it to describe low, single-story houses with large verandas well-suited to tropical environments. American bungalows, "homey" early 20th century 1 or 1½ story residences, have broad gable, hip, or jerkinhead roofs, often with dormer windows and deep overhanging eaves, and deep, wide front porches.



COLONIAL REVIVAL

The Colonial Revival style, popular from the late 1800s through the 1930s (and still used today), was derived from American architectural styles of the 18th century. Houses (traditional Georgian, sidehall, or other plans with gable, gambrel, or hip roofs), commercial blocks, and public buildings are decorated with features derived from the earlier styles but distinguishable by their larger scale and often unusual placement on the building. Among the most typical details are Palladian windows, porches with classical columns, doorways topped by fanlights or pediments, and full entablatures under the eaves.

Houses (traditional Georgian, sidehall, or other plans with gable, gambrel, or hip roofs), commercial blocks, and public buildings are decorated with features derived from the earlier styles but distinguishable by their larger scale and often unusual placement on the building. Among the most typical details are Palladian windows, porches with classical columns, doorways topped by fanlights or pediments, and full entablatures under the eaves.



FEDERAL

The Federal style, with its light and delicate detailing inspired by the classical architecture of ancient Rome, was the first major style in Vermont. It was widely used from the late 1700s through the 1830s to

trim churches and the symmetrical gable, hip, or gambrel roof Georgian plan, I-house, or Cape Cod houses of the period. The main stylistic focus is on the entryway: a paneled door often flanked by sidelights and thin columns or pilasters, and crowned by a semi-elliptical fan or fanlight, transom, or delicate entablature. Other features include Palladian windows and molded cornices or entablatures that are sometimes enriched with dentils or fretwork.



FRENCH SECOND EMPIRE

Popular in Vermont during the 1870s and 1880s, the elegant French Second Empire style, used for residences, public buildings, and commercial blocks, is characterized by use of the Mansard roof. Other features, shared with the Italianate style, include eavesline brackets, paired windows, and sweeping verandas with chamfered posts and matching brackets.

Other features, shared with the Italianate style, include eavesline brackets, paired windows, and sweeping verandas with chamfered posts and matching brackets.



GOTHIC REVIVAL

The Gothic Revival style was first used in Vermont from the 1820s to 1840s for churches, which were built in the common New England meetinghouse form but with pinnacles and cresting atop belfry

towers and pointed arch windows with diamond panes. Churches from the 1850s to 1870s have the same features but often were built of stone. Houses in the style, irregular in form or symmetrical Classic Cottages built in the 1850s and 1860s, have steeply pitched roofs and wall dormers edged with bargeboards, molded label lintels over windows and doors, and porches with octagonal posts.



GREEK REVIVAL

Inspired by the ancient architecture of Greece, the Greek Revival style was the most popular 19th century style in Vermont, in widespread use from the 1830s through the 1870s, and later in remote rural

areas. Residences (often sidehalls, Georgian plans, or Classic Cottages), churches, courthouses, stores, and other buildings are detailed with pilasters, full entablatures, and pediments. Most of the stylistic emphasis is often on the main entry—a paneled door flanked by sidelights and robust columns or pilasters, and topped by a transom and three part entablature.



ITALIANATE

The Italianate style, influenced by the architecture of Italian countryside villas, became popular in Vermont after the Civil War and was used mainly for houses, commercial blocks, and outbuildings.

Houses are either cube-shaped, with shallow hip roofs and sometimes projecting pavilions or towers, or gable-roofed Georgian or sidehall plans. Features include cornice brackets under overhanging eaves, rooftop cupolas or belvederes, windows that are often paired with arched tops, and porches with chamfered posts and scrolled brackets.



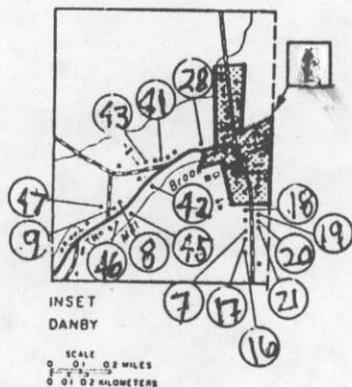
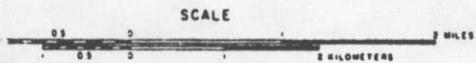
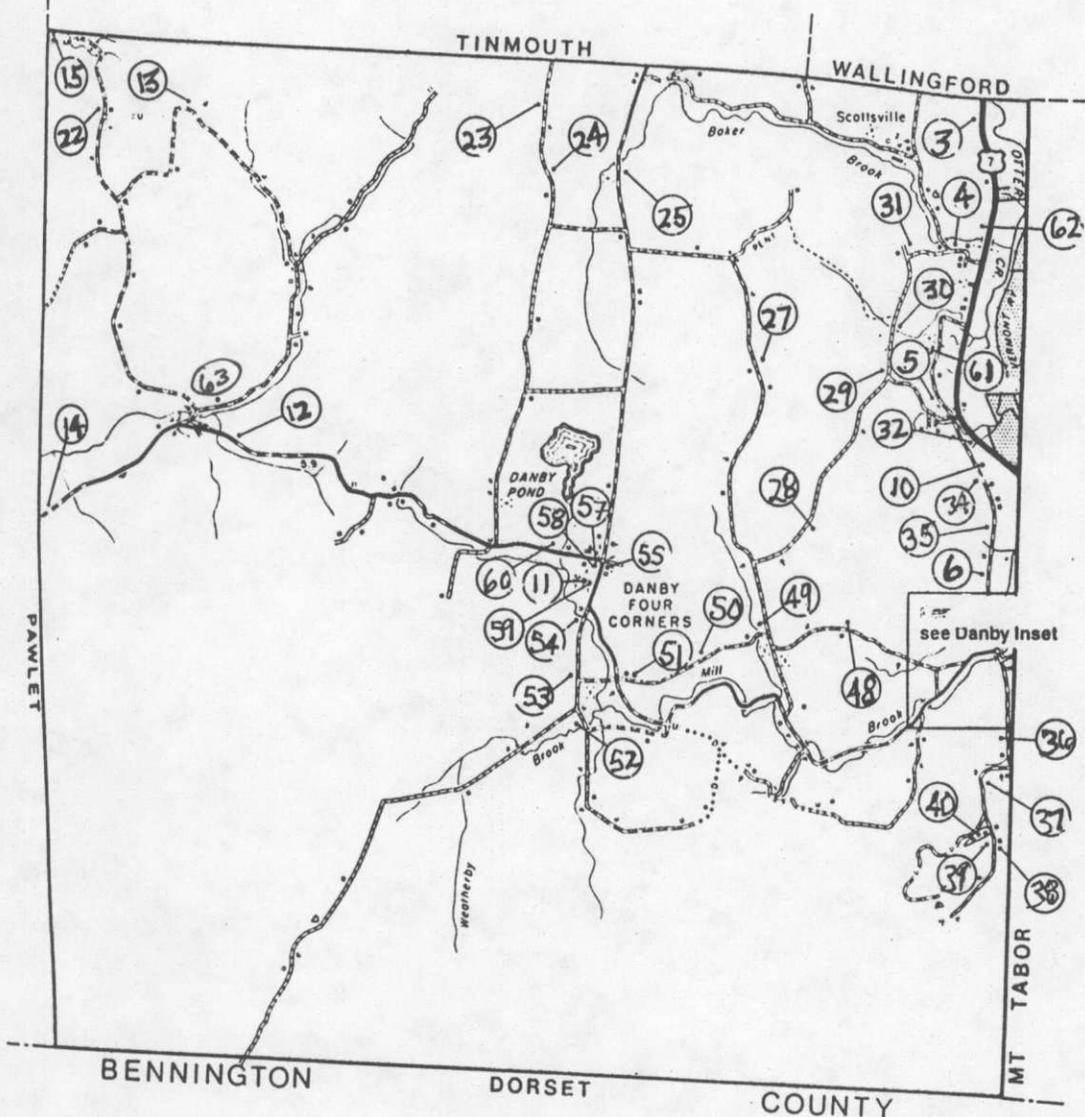
QUEEN ANNE

Gaudy, colorful, and irregular describe the Queen Anne style, popular in Vermont from about 1885 to 1905 for churches, public buildings, commercial blocks, and particularly

for houses. It is identified by its asymmetrical building forms, richly textured wall surfaces, multi-colored paint schemes, unpredictable window spacing, towers, bay windows, gable screens, and porches with turned columns and balusters.

TOWN OF DANBY MAP

Sites Listed in the State Register of Historic Places
(Numbers correspond to Register listings that follow.
For **A** see historic district map.)



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Beers, F. W., A.D. Ellis and G.G. Soule. Atlas of Rutland County, Vermont (New York: F.W. Beers), 1869; reprinted by Charles E. Tuttle Co., Rutland, 1969.

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STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 District Complex Survey Form

SURVEY NUMBER: 1106-1

NEGATIVE FILE NUMBER(S):

UTM REFERENCES:

Zone/Easting/Northing
 A 18/ 662050 / 4801000 (west)
 B 18/662400 / 4801250 (north)
 C 18/ 662600 / 4800950 (east)
 D 18/662400 / 4800950 (south)

U.S.G.S. QUAD. MAP:
 Wallingford, 15' Series

COMPLEX INFORMATION ONLY

COMMON NAME:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

TYPE OF COMPLEX:

TYPES OF STRUCTURES:

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

COUNTY: Rutland
TOWN: Danby
LOCATION: West of Route 7
NAME OF DISTRICT: Danby Village District
TYPE OF DISTRICT: Village
PHYSICAL CONDITION OF STRUCTURES: Excellent 20 % Good 60 % Fair 20 % Poor %
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>
THEMES:

STATEMENT OF SIGNIFICANCE:

The Danby Village District is located at the edge of the Otter Creek flatlands, with Mt. Tabor rising at a distance to the east. From the low lying village center streets curve upward along low hills at its north, south, and western boundaries. Mill Brook, a swift, downward flowing stream, runs from west to east through the town.

Located on a post road (old Route 7), the village was first settled in the 1790's. It was originally known as Danby Borough. Mill Brook offered several good water power sites and provided the initial attraction for settlement of the area. South of the village are veins of white marble which were quarried beginning at least in the 1820's.

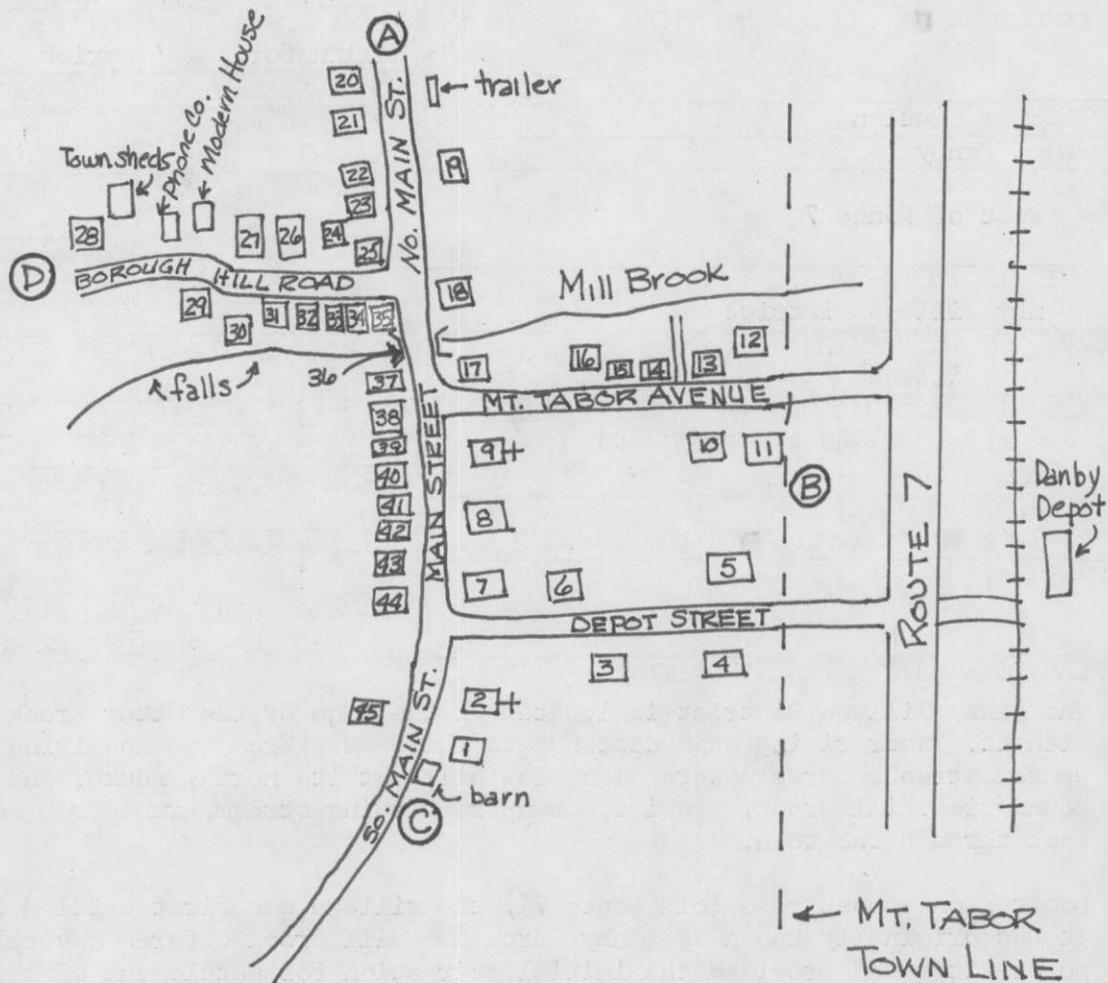
Until the mid-19th century, however, the Borough was of secondary importance in the Town of Danby. When the rail line from Rutland to Bennington was laid in 1851 through nearby Mt. Tabor the focus of the town shifted westward and Danby Village emerged as its commercial center. Despite a sharp population decline that continued through the end of the 19th century in the town, the village remained relatively stable, its prosperity based on lumber, dairy products, and marble shipped from the Danby depot, as well as its position as a mercantile center. Marble quarrying became the Village's dominant industry in the early 20th century. It currently functions as an antique center.

Unlike most Vermont communities, the mid-19th century commercial district of Danby has remained virtually intact. Gable-fronted stores, many dating from the initial years of the railroad boom, line Main Street, with closely set Greek Revival period houses located on the subsidiary streets. The district's tightly knit streetscape, spreading upward to several low hills, presents an exceptionally fine visual image of Vermont village life in the mid-to-late 19th (continued)

THREAT TO STRUCTURES: No Threat <input type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:

LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed <input type="checkbox"/> Other:
--

MAP: (1. Indicate NORTH in circle. 2. Represent each structure as an open box. 3. Number each structure inside of its box.)



BOUNDARY DESCRIPTION:

The Danby Village District boundary at the north (A) on North Main Street is map no. 17, the Griffith House. It continues southward along Main Street and then eastward along the north side of Mt. Tabor Avenue to the Danby-Mt. Tabor town line at B. The boundary then follows the south side of Depot Street and turns southward up South Main Street to map no. 1 (C). It continues northward along the west side of Main Street and westward up Borough Hill Road (also known as the Danby-Pawlet Road) to the old village school, map no. 28, at D, and then returns along North Main Street to A.

REFERENCES:

Beers Map (1869); Scott Map (1854); Williams, Danby History; Smith and Rann, pp. 575-591; Hemenway, Vol. 3, pp. 576-672; Child, pp. 122-130; Danby Two Centuries.

RECORDED BY:
Kathlyn Hatch

ORGANIZATION:
Vt. Div for Historic Preservation

DATE RECORDED:
7-76

STATEMENT OF SIGNIFICANCE: (continued) SURVEY NUMBER: 1106-1

century.

The Danby Bank (1106-2), a small Doric "temple" dating from the 1850's, is the most architecturally significant building in the Danby Village District. Other important structures include several stores with period shopfronts (Map no's 18, 25, 35, 39, and 44), well-preserved Greek Revival style houses (Map no's 1, 3, 8, 10, 13), an Italianate villa (Map no. 20), a Queen Anne mansion (Map no. 45), the Congregational Church (Map no. 2), and the Library (Map no. 41).

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 1	DATE BUILT: 1850's	SURVEY NUMBER: 1106-1
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:
2½ story, Greek Revival style wood frame house with gable roof. Gable-fronted facade, three bays wide. Offset front entrance has pilasters, glazed transom and sidelights; entablature altered. Three bays deep. Paneled corner pilasters; full entablature at eaves, with returns. 1½ story north wing with overshoot roof covering porch. Rear ell.

Carved stylized leaf pattern in the transom bar is unusual. Adjacent barn, positioned directly on the road, occupies a key position along the curve in South Main Street at this point and provides closure for the vista from the bottom of the hill.

MAP NUMBER: 2	DATE BUILT: 1838	SURVEY NUMBER:
FUNCTIONAL TYPE: Religious	NEGATIVE FILE NUMBER:	
COMMON NAME: Danby Congregational Church	OWNER:	

DESCRIPTION:
Wood frame, Gothic Revival style gable-roofed building with projecting entrance tower. Front porch (1915) with altered recessed entrance flanked by Gothic windows with drop arch openings and Y-tracery. Above the entrance is an identical blind-arched opening. Rectilinear louvered belfry. Both belfry and tower are trimmed with iron cresting, which apparently replaced wooden pinnacles in the late 19th century. Heavy cornice with returns. Three bays deep. Narrow windows with center mullion, colored glass in perimeter and pressed glass at center. Hip-roofed rear addition (1915).

The church is prominently located on a small elevation banked with marble retaining walls. Its tower is visible from several points in Danby and serves *(see cont sheet)*

MAP NUMBER: 3	DATE BUILT: 1860	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:
2½ story, Greek Revival style wood frame house with gable roof. Gable-fronted facade, three bays wide; triangular louvered vent in gable. Offset entrance with pilasters, sidelights, transom bar with fretted dentils, entablature with *guttae* course below frieze. Paneled corner pilasters, cornice returns. 1½ story west wing with later bracketed front porch and small bracketed addition. Rear ell and attached barn. House has been somewhat altered.

Notable local example of the Greek Revival style, with fine entrance detailing including annulets in the pilaster caps.

MAP NUMBER: 4	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 5	DATE BUILT: 1880's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: R. Burr Sprague

DESCRIPTION:

2½ story, T-plan, wood frame house with steeply pitched gable roof. West wing is three bays, gable-fronted, and has a polygonal bay window. Perpendicular wing with later porch covered by overshot roof. Shallow ell, carriage house at rear.

This house has rather elaborate wood trim, including incised brackets and curvilinear window lintels with applied scroll work.

MAP NUMBER: 6	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

1½ story, wood frame, Greek Revival style house with gable roof. Two-bay, gable-fronted facade. Main entrance offset, at three-bay west elevation. Paneled corner pilasters, cornice returns. Lower east wing with bracketed front porch, rear ell. Barn at rear.

The plan of this vernacular Greek Revival cottage, which places the entrance in the side wall rather than the facade, is rather unusual. The building has been somewhat altered.

MAP NUMBER: 7	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

2½ story, wood frame, Greek Revival style house with gable roof. Built on high, dressed marble foundation. Three-bay facade with offset entrance trimmed with bowed pilasters and entablature. Later, bracketed front porch resting on high posts. Corner pilasters, cornice returns. Two bays deep. 1½ story ell with low foundation.

The deep stone foundation, necessitated by the downward slope of the land, and raised porch of this house make it unusual regional example of this building type.

MAP NUMBER: 8	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

2½ story, wood frame, Greek Revival style house with gable roof. Three-bay, front-gabled facade with triangular louvered vent in gable. Offset front entrance has pilasters, sidelights, glazed transom, and entablature (somewhat altered). Transom bar has fretted dentils. Cornice returns, paneled corner pilasters. 6/6 window sash. Flanking 1½ story wings three bays wide; center doors and flanking 9/6 windows. North wing has a salt box roof.

Good, unusual example of the monumental Greek Revival house type (with two-story central section flanked by lower wings) characteristic of New York State architecture. The period detailing is essentially intact.

CONTINUATION OF MAPS: SURVEY NUMBER 1106-1

Map #2.

as a landmark for the village. Originally erected as a union church by Baptists, Methodists, and Quakers, the building was taken over by the First Congregational Church of Danby in 1868. Its bell was cast in Troy, New York and installed in 1860.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 9	DATE BUILT: 1946	SURVEY NUMBER:
FUNCTIONAL TYPE: Religious	NEGATIVE FILE NUMBER:	
COMMON NAME: HolyTrinity Church	OWNER:	

DESCRIPTION:

Barn-like wood frame building with gambrel roof. Entrance porch with gambrel roof, three-part window above six-bay side elevation with wide pier buttresses between bays. Asbestos siding.

The building is located on the site of Bond's Hotel, which burned in 1934. The Civil War Memorial on the lawn was moved from the Depot-Main Street intersection in the 1950's. Danby's Catholic congregation was organized in 1872.

MAP NUMBER: 10	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:

2½ story, Greek Revival style, wood frame house with gable roof. High, narrow proportions, L-plan. Three-bay main section, two bays deep, has offset entrance with pilasters and entablature (altered). East wing is two bays wide. Diagonal rear ell containing kitchen and storage area.

MAP NUMBER: 11	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:

2½ story, Greek Revival style, wood frame house with gable roof. Facade has recessed porch with flush boarding supported by (later) turned posts. Flanking 1½ story wings, two bays across, with eaves extended along the cornice level of main block. Several rear additions. Entrances have been altered.

This example of a relatively uncommon Greek Revival house type, with two-story center section and side wings, has lost much of its period detailing.

MAP NUMBER: 12	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME: McIntyre House	OWNER:	

DESCRIPTION:

1½ story, Greek Revival style, wood frame house with gable roof. Five-bay facade with cross gable, center entrance. Later front porch, flat-roofed east wing. Rear ell. Carriage house.

Large, shaded lot with iron fence. House has been significantly altered, but the one-story, cross-gabled form can still be read despite later changes.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
 (Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 13	DATE BUILT: 1860	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

1½ story, Greek Revival style wood frame house with gable roof. Kneewall framing, with east wing. Five-bay facade, center entrance with paneled pilasters, sidelights, enframement with corner blocks, entablature. Corner pilasters, cornice returns. Two bays deep, with shed-roofed ell. Crosseted window surrounds.

Good, unaltered example of Greek Revival period knee wall frame house type.

MAP NUMBER: 14	DATE BUILT: 19thc.	SURVEY NUMBER:
FUNCTIONAL TYPE: Residence		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

Small, 1½ story wood frame building with high knee wall framing and shallow slopes in gable roof. Two-bay facade with centered entrance and flanking 6/6 window. One bay deep. Narrow rear ell. This building was probably originally constructed for a commercial use.

MAP NUMBER: 15	DATE BUILT: 19thc	SURVEY NUMBER:
FUNCTIONAL TYPE: Commercial		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

Front-gabled barn-like structure with clapboard siding and gable roof. Higher rear section. Front two-leaved door with herringbone patterned panels and flanking windows. Entrance at west wall also has flanking windows. Probably built in two sections, altered ca. 1900.

Former blacksmith shop operated by P. A. Broughton, and later by Fred Kendall.

MAP NUMBER: 16	DATE BUILT: 1860's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

1½ story, Greek Revival style, wood frame house with gable roof. Kneewall construction, with cornice returns. Five-bay facade, center entrance with fluted pilasters and cornice ((altered)). Large window openings have 9/6 sash. Two bays deep, shed-roofed rear addition.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
 (Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 17	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:

Long, narrow, gable-roofed 1½ story main block with wood framing. Six bays across, with two entrances in the second and third north bays. Two bays deep. Cornice returns, flat window and door casings. Rear ell. Garage on the site of small commercial structure used as a tailor's and barber shop. Key corner location.

MAP NUMBER: 18	DATE BUILT: ca.1900	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential/ Commercial	NEGATIVE FILE NUMBER:	
COMMON NAME: Belden's Store	OWNER: Creativity, Inc.	

DESCRIPTION:

2½ story, wood frame store with gable roof. Gable-fronted facade has two-level front porch with turned posts. Store front with eight paned display windows, center entrance (altered). Narrow shed-roofed addition at south contains stairs. North wing, rear ell. Currently houses the Danby post office, an American Legion post, and apartments.

Good well-preserved example of a turn-of-the-century general store. Known in the early 1900's as the Perry G. Bond store. The building was operated most recently as a business by Maurice Belden.

MAP NUMBER: 19	DATE BUILT: ca.1900	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME: Lismore Antiques	OWNER:	

DESCRIPTION:

2½ story, wood frame house with gable roof paralleling the street. Three-bay facade, center entrance. Flanking windows with colored glass in the transom. Front porch with columns. Two bays deep, cornice returns. Later, one-story south wing. Series of rear ells and sheds. Barns are used for antique business. Large yard.

MAP NUMBER: 20	DATE BUILT: 1870's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:

Two-story, wood frame Italianate house. Hip roof with deck, covered with polychrome, patterned slate, which also appears in veranda. Two-level bay window at south wall. Three-bay facade with offset arched entrance. Rear ell. Sunporch inserted at south section of veranda.

Good example of a palazzo-style Italianate residence and one of Danby's few Victorian era residences. The elaborate wood trim - including incised, paired eaves brackets and paneled frieze, curvilinear window lintels and jambs, and bracketed veranda posts with applied decoration - is essentially unchanged. The house was owned by William Griffith, a brother of Silas L. Griffith. (See (continued))

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 21	DATE BUILT: 1910-20	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

2½ story, wood frame house with hip roof. Shingled upper level, clapboard- faced wall below. Three-bay facade with offset entrance, large parlor window and paired window at north. Paired windows in second story of the facade. Prominent hip-roofed center dormer. Two bays deep. Carriage house at rear.

The square form, hip roof and center dormer of this house are very typical of residential design at the turn of the century.

MAP NUMBER: 22	DATE BUILT: 1860's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

1½ story, wood frame house with gable roof. Kneewall construction, with returns. Five-bay facade, narrow center entrance. Front porch with turned posts. Two bays deep. Garage. Somewhat altered.

MAP NUMBER: 23	DATE BUILT: 1860's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

1½ story, wood frame, Greek Revival style house with gable roof. Kneewall construction, with returns. Five-bay facade, narrow center entrance with pilasters and entablature. Two bays deep, corner pilasters. 6/6 window sash. Small south wing with Bungalow period front porch. Carriage barn at rear.

MAP NUMBER: 24	DATE BUILT: 1880's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

1½ story, wood frame double house with gable roof. Seven bays wide, two bays deep. Front porch. Altered.

CONTINUATION OF MAPS: SURVEY NUMBER 1106-1

Map #20

map no. 45).

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 25	DATE BUILT: ca.1900	SURVEY NUMBER:
FUNCTIONAL TYPE: Commercial	NEGATIVE FILE NUMBER:	
COMMON NAME: Nichols Store	OWNER:	

DESCRIPTION:

2½ story, wood frame store with gable roof and one-story front porch. Sixteen-paned display windows with center door. Main block, which has rear addition, is four bays deep.

This early 20th century commercial building has been well-preserved and retains its original shop front. The store was operated by the Nichols family from 1919 until recently.

MAP NUMBER: 26	DATE BUILT: 1860's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:

2½ story, wood frame house with gable roof. Gable-fronted, three-bay facade has offset entrance with sidelights, pilasters and entablature. Two bays deep. Cornice returns. Picket fence surrounding property.

MAP NUMBER: 27	DATE BUILT: 1880's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:

1½ story, wood frame house with gable roof. Kneewall construction overhanging eaves. Two gable-roofed dormers on facade. Five-bay front elevation, center entrance with gabled hood. Flat window and door casings. Ell and sheds at rear.

This simple, vernacular house is set close to the road on a curve and occupies an important position in the village streetscape.

MAP NUMBER: 28	DATE BUILT: 1849	SURVEY NUMBER:
FUNCTIONAL TYPE: School	NEGATIVE FILE NUMBER:	
COMMON NAME: Danby Village School	OWNER: Town of Danby	

DESCRIPTION:

One-story, stone masonry school with gable roof. Coursed grey marble blocks on facade. Rubble wall at side elevations and in the front where the original projecting pavilion has been removed. Three-bay facade, two bays deep. Dressed marble lintels and window sills. Date stone: School District No. 8, 1849. Four-bay rear elevation with shallow cement block ell. Currently the town clerk's office; front, hip-roofed addition was demolished for conversion to office space. Though altered by the removal of the front pavilion and a significant change in its surroundings, this stone school house is included in the Danby Village district because of its important role in the town's development.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 29	DATE BUILT: 1860's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME: Pearl Buck House		OWNER: Creativity, Inc.

DESCRIPTION:

2½ story, wood frame, Greek Revival style house with gable roof and pediment. Gable-fronted, with two-level front porch supported on boxed, paneled posts. Three bays across, five bays deep. High stone basement. Unfinished modern two-story addition at rear. Window and door openings have been changed.

This house is set forward on a curve in Borough Road and as a consequence occupies an important and highly visible position in the streetscape. It was owned by Pearl S. Buck, Nobel Prize-winning author, who lived in Danby from 1970 until her death in 1973.

MAP NUMBER: 30	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

2½ story, wood frame dwelling with gable roof. Kneewall construction, with overhanging eaves. Four-bay facade, two bays deep. Altered. Set away from road, at edge of Mill Brook falls.

MAP NUMBER: 31	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

2½ story, wood frame, Greek Revival style building with gable roof. Gable-fronted, with pediment. Three-bay facade, center entrance with pilasters; entablature altered. Later front porch has shingled base, columns. 2/2 sash in windows flanking door; most windows have 12/8 sash. Shallow side elevations, two bays deep. Entablature at wall eaves and raking eaves in pediment, corner pilasters. Rear ell. Currently vacant.

Set close to road. May have been used originally for commercial purposes.

MAP NUMBER: 32	DATE BUILT: 1840's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

1½ story, wood frame, Greek Revival style house with gable roof. Two-bay facade. Center entrance on east elevation, five bays wide, has cornice, pilasters, and frieze with entablature blocks. Cornice returns, 2/2 window sash. Front porch dates from the 20th century.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 33	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE: Commercial		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

Two-story, wood frame structure with gable roof. Gable-fronted, with high, narrow proportions. Two-bay facade, triple window with 12/8 sash on second level. Five bays deep. Overhanging eaves.

Converted to a residence about 1960, this building formerly housed a series of commercial activities, including a harness shop, tavern, newspaper offices, and a restaurant. Because of this variety of uses, the original openings have been changed several times.

MAP NUMBER: 34	DATE BUILT: 1930's	SURVEY NUMBER:
FUNCTIONAL TYPE: Civic		NEGATIVE FILE NUMBER:
COMMON NAME: Danby - Mt. Tabor Firehouse		OWNER: Town of Danby

DESCRIPTION:

One-story, wood frame structure with gable roof. Two front garage bays, three bays deep. Overhanging eaves. Occupied by the Danby-Mt. Tabor Volunteer Fire Company.

MAP NUMBER: 35	DATE BUILT: ca.1860	SURVEY NUMBER:
FUNCTIONAL TYPE: Commercial		NEGATIVE FILE NUMBER:
COMMON NAME: Village Square Antiques		OWNER: Creativity, Inc.

DESCRIPTION:

2½ story, wood frame building with gable roof and two-level front porch, altered in the second story. Gable-fronted with three-bay facade. Center entrance with glazed transom flanked by 15-paned display windows. Second level has center entrance. Some 6/6 window sash. Four bays deep. Cornice returns.

Originally owned by J. S. Perry, this commercial building occupies a key corner location and lies adjacent to Mill Brook.

MAP NUMBER: 36	DATE BUILT: 1927	SURVEY NUMBER:
FUNCTIONAL TYPE: Engineering Structure		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

Narrow, concrete bridge erected as part of an early roadway improvement program along old Route 7 (Main Street) to upgrade the highway for heavy automobile traffic.

OUTSTANDING COMPONENTS OF DISTRICT <input checked="" type="checkbox"/>		COMPLEX <input type="checkbox"/>
(Include individual survey number ONLY if surveyed individually.)		
MAP NUMBER: 37	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: Creativity, Inc.

DESCRIPTION:

2½ story, wood frame, Greek Revival style house with gable roof. Gable-fronted, three-bay facade with offset entrance. Four bays deep. Entablature at wall, raking eaves; cornice returns. Bay window on facade, altered entrance date from a later period. Currently an antique shop.

MAP NUMBER: 38	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME: 1835 House Antiques		OWNER: Creativity, Inc.

DESCRIPTION:

2½ story, wood frame, Greek Revival style house with gable roof. Gable-fronted, triangular louvered vent in gable. Three bay facade, offset entrance with paneled pilasters, glazed transom, entablature. Paneled corner pilasters, cornice returns. Entablature at wall eaves, cornice and frieze board in raking eaves. Peaked window lintels. Four bays deep. Three-bay north wing with 20th century shed dormer. Originally connected to Map No. 37 by an enclosed, wood frame bridge over Mill Brook.

MAP NUMBER: 39	DATE BUILT: 1860's	SURVEY NUMBER:
FUNCTIONAL TYPE: Commercial		NEGATIVE FILE NUMBER:
COMMON NAME: Village Country Store		OWNER: Creativity, Inc.

DESCRIPTION:

Three-story, wood frame commercial building with shed roof. One bay deep with attached gable-roofed rear section of 2½ stories, and lower ell.

Main section is four bays across with one-story front porch and deep cornice. Two multi-paned glazed windows and two entrances at center on first level. 6/6 sash.

This store is said to have been built in 1862 by Silas L. Griffith (Map No. 45). It was kept in the 1860's by Charles and Willaim Griffith, his brothers, who sold provisions, groceries, and clothing. After a series of owners the store

MAP NUMBER: 40	DATE BUILT: 1820's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME: C. M. Bruce House		OWNER: Elizabeth Hinman

DESCRIPTION:

2½ story wood frame house with gable roof. Five-bay facade with center entrance. Shingled upper walls, enclosed Bungalow period shingled front porch. Two bays deep, cornice returns. Long wood frame ell with large kitchen area, storage, and stable. Some 6/6 sash.

Owned in the mid-19th century by C. M. Bruce, a local merchant, and said to have been one of five two-story houses erected in Danby during the 1820's. Considerably altered.

CONTINUATION OF MAPS: SURVEY NUMBER 1106-1

Map # 39.

lay vacant in the 1950's until it was recently reopened, with financial assistance from Pearl Buck (See Map No. 29), as the Village Country Store. The building has a key location at the head of Mt. Tabor Avenue and because of its height serves as a focal point for this section of Danby Village.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 41	DATE BUILT: 1904	SURVEY NUMBER:
FUNCTIONAL TYPE: Civic	NEGATIVE FILE NUMBER:	
COMMON NAME: S. L. Griffith Memorial	OWNER:	

DESCRIPTION:

One-story, salt-glazed buff brick library. Hip roof has tile ridge cap and end finials. Five-bay facade, center entrance with glazed double door and transom. Shallow, gable-roofed entrance porch with large console at gable peak; pilasters with engaged columns, side walls, and name plaque in the gable. Buff-colored glazed terra cotta trim, in addition to that on the entrance porch, includes window surrounds, cap-molded lintels, sill course, and name plaque over porch. Three bays deep. Marble entrance steps and flanking pedestals; high rock-faced marble foundation with raised mortar joints.

(continued)

MAP NUMBER: 42	DATE BUILT: 1820's	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME: 1820 House	OWNER: Deane Merrill	

DESCRIPTION:

2½ story, wood frame, Federal/Greek Revival style house with low-pitched gable roof and blind lunettes with keystones in the gables. Five-bay facade; center entrance with sidelights, entablature, and transom. Cornice returns. Two-story bay window (later addition) at south gable wall. Shallow ell. Carriage barn at rear.

Owned in the early 1800's by David Griffith, this large house is in essentially original condition. An ornate Victorian period porch has been removed, and possibly the original front entrance as well. The overall form of the house, especially the low-pitched roof, is characteristic of late Federal architecture. It is said to be one of five two-story houses built in Danby in the 1820's.

MAP NUMBER: 43	DATE BUILT: ca.1920	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER:	

DESCRIPTION:

1½ story, wood frame bungalow with gable roof. Gable-fronted facade brought forward as front porch roof, with lunette in gable. Porch has cobblestone base. Two-bay facade with triple window; three bays deep. Paneled shutters with cutout design, exterior red brick chimney at south wall. Essentially unchanged.

MAP NUMBER: 44	DATE BUILT: 1850's	SURVEY NUMBER:
FUNCTIONAL TYPE: Commercial	NEGATIVE FILE NUMBER:	
COMMON NAME: Masonic Lodge	OWNER: Marble Lodge No. 76	

DESCRIPTION:

2½ story, marble building with gable roof. Three-bay, gable-fronted facade with overhanging eaves. Upper windows have 6/6 sash. Ground level windows have been changed and a new front porch was added; center door with paneled pilasters. Dressed marble facade at second level, coursed rubble wall in ground story and side elevations. Two rooms deep, with shallow wood frame rear addition.

The former William Pierce Store, constructed of local white marble, has been nicely adapted for use as a meeting hall by the Marble Lodge, chartered in 1866.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
 (Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 45	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME: Melody Inn		OWNER:

DESCRIPTION:
 Large, Queen Anne style house with gable roof. 2½ story main block and lower 2½ story ell. Clapboard siding, except for shingled open turret at north and wide shingled belt course at second level. Turret is balanced on the opposite side of the facade by an angled two-story bay window. Elaborate curving veranda with incised, turned, and applied wood trim. Porte-cochère at south elevation.
 Marble retaining wall at front and north sides of the property. Large grounds with elaborate carriage barn. Originally there were several outbuildings, including a greenhouse.

(continued)

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

CONTINUATION OF MAPS: SURVEY NUMBER 1106-1

Map # 41.

This handsome library building was donated to the Town of Danby as a memorial to S.L. Griffith (See Map No. 45) by members of his family. The wood-trimmed interior spaces are essentially intact.

Map # 45.

The house was erected in the late 19th century on the site of the Lapham House by Silas L. Griffith (1837-1903). The son of David Griffith, Jr., a Danby farmer, S.L. Griffith founded a lumber and charcoal business in Mt. Tabor in the 1860's that grew into a multi-million dollar operation. His Danby residence, located on the edge of a hill overlooking the village, was once the most important building in the town. A modern three-story chalet addition at the north wall, which necessitated the removal of an elaborate screened gable and the turret cap, has altered the house significantly. The Griffith Estate is currently used as a ski lodge and inn.



1106-01
#1, 2

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Congregational Church (#2); resi-
dential (#1)
78-A-100 John P. Dumville



1106-01#2

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Congregational Church, #2
76-A-234 Kathlyn Hatch



1106-01#3

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
#3 residence on Depot Street SW
78-A-100 John P. Dumville



1106-01#5

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
#5 residence on Depot Street N
78-A-100 John P. Dumville



1106-01#7

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
#7 residence on Depot Street SE
78-A-100 John P. Dumville



1106-01#7

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Residence, #7

76-A-234

Kathlyn Hatch



1106-01#8

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
#8 residence on Main Street E
78-A-100 John P. Dumville



1106-01#9

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Holy Trinity Catholic Church, #9 E
76-A-235 Kathlyn Hatch



1106-01
#10, 11

10, 11
Vt. Div. for Historic Preservation
Rutland County Danby 1976
Danby District #10, 11 S
76-A-235 Kathlyn Hatch



1106-01
#12

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
#12, McIntyre House, Mt. Tabor Ave.
78-A-100 N John P. Dumville



1106-01
#18

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
#18, Belden's Store on Main St. NE
78-A-100 John P. Dumville



1106-01
#20

#20

Vt. Div. for Historic Preservation
Rutland County Danby 1976
N. Main Street, #20 W
76-A-235 Kathlyn Hatch



1106-01
#19, 22

19, 22

Vt. Div. for Historic Preservation
Rutland County Danby 1976
N.Main Streetscape, #19, 22 S
76-A-235 Kathlyn Hatch



1106-01
#23,22

#23, 22

Vt. Div. for Historic Preservation
Rutland County Danby 1976
N. Main Street, #23, 22 NW
76-A-235 Kathlyn Hatch



1106-01
#25

Vt. Div. for Historic Preservation
Rutland County Danby 1976
N. Main Street, #25 NW
76-A-235 Kathlyn Hatch



1106-01
#29,27,26

29, 27, 26

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Borough Hill Rd. Streetscape, #29, 26
76-A-235 Kathryn Hatch



1106-01
#29

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
#29, Pearl Buck House W
78-A-100 John P. Dumville



1106-01
#28

28
Vt. Div. for Historic Preservation
Rutland County Danby 1976
Danby Town Clerk's Office, #28 NW
76-A-235 Kathlyn Hatch



1106-01
#39,38,37,35

photo
3

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Danby Village Streetscape, #39,38
37, 35 NW
78-A-100 John P. Dumville



1106-01
#39, 38, 37

Vt. Divl for Historic Preservation
Rutland County Danby 1976

Streetscape, #39,38, 37

76-A-234 Kathlyn Hatch



1106-01
#39, 38, 37,
36, 35

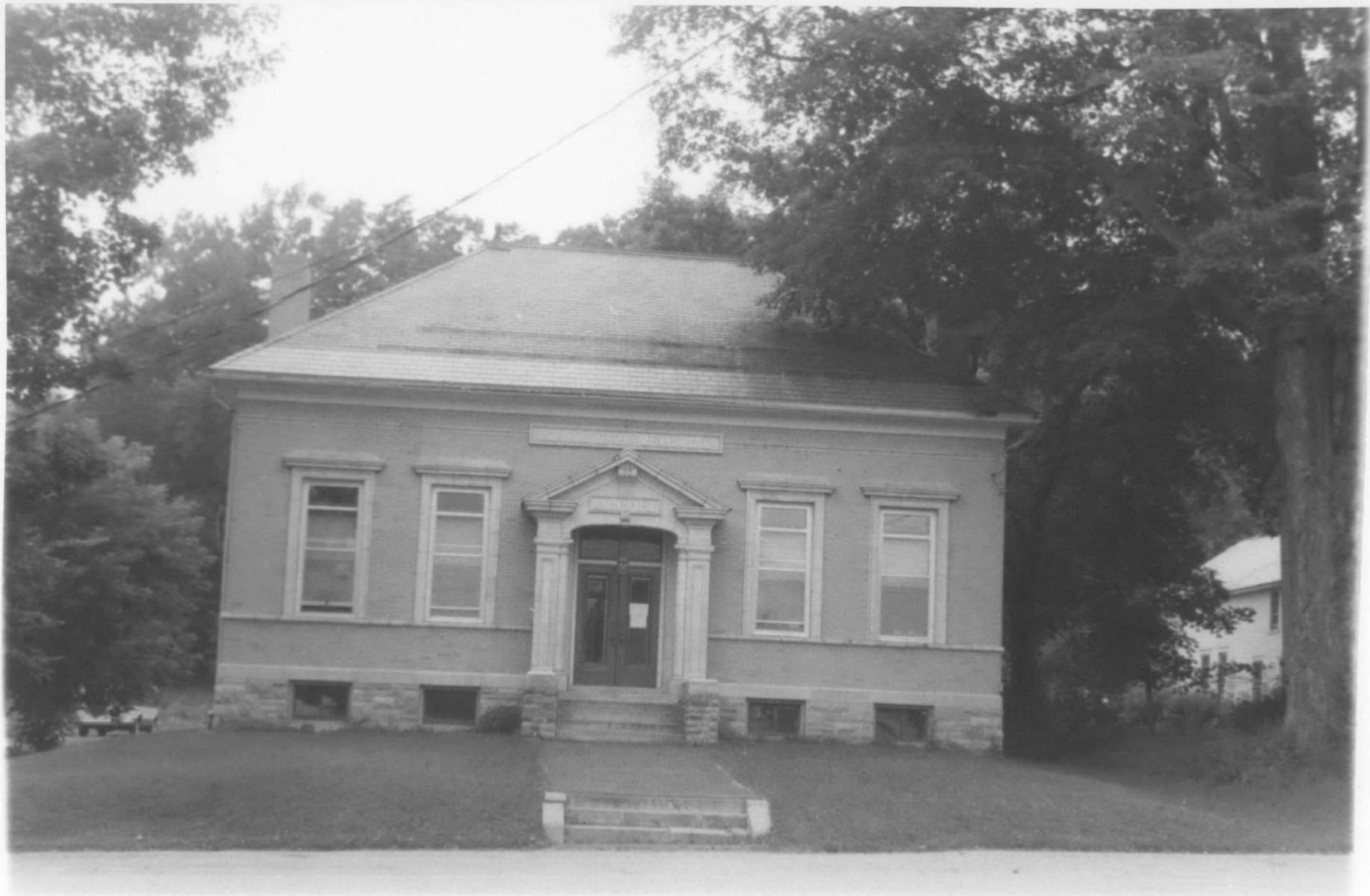
39, 38, 37, 36, 35

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Main St. Streetscape, #39,38,37,36
76-A-235 SW Kathlyn Hatch



1106-01
#41,40

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Griffith Memorial Library-#41;
Bruce House-#40 W
78-A-100 John P. Dumville



1106-01
#41

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Griffith Memorial Library, #41
76-A-234 Kathlyn Hatch



1106-01
#42

Vt. Div. for Historic Preservation
Rutland County Danby 1976
"1820"House, #42
76-A-234 Kathlyn Hatch



Mc
NN

1106-01
#42, 44

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
1820 House(#42); Masonic Lodge(#44)
78-A-100 SW John P. Dumville



1106-01
#44

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Masonic Lodge, #44
76-A-234 Kathlyn Hatch



1106-01
#44

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Masonic Lodge, #44
76-A-234 Kathlyn Hatch

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:
1106-2

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing
18 / 662450 / 4800900

U.S.G.S. QUAD. MAP:
Wallingford Quad., 15' Series

PRESENT FORMAL NAME:

COUNTY: Rutland
TOWN: Danby
LOCATION:
Depot Street, Danby Village

COMMON NAME:

FUNCTIONAL TYPE: Commercial
OWNER: Edward J, LaBatt
ADDRESS: Danby, Vermont

ACCESSIBILITY TO PUBLIC:
Yes No Restricted

LEVEL OF SIGNIFICANCE:
Local State National

ORIGINAL FORMAL NAME:
Danby Bank

PRESENT USE: Dwelling

ORIGINAL USE: Bank

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:
STYLE: Greek Revival

DATE BUILT: 1850's

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: Common Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: 1

Number of Bays: 3 x 3

Entrance Location: Center

Approximate Dimensions: 25' x 30'
(Main Block)

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Pedimented Doric portico with four fluted columns and three-part architrave in the entablature. Center entrance has double doors, with single vertical panels. Interlace molding in transom bar, large rectangular marble lintel. A small window, possibly a later alteration, appears over the lintel.

Long windows at front and side elevations with 6/6 window sash and rectangular marble sills and lintels. Brick pilasters mark each bay on the side walls. Later wood frame rear ell.

RELATED STRUCTURES: (Describe)

None

STATEMENT OF SIGNIFICANCE:

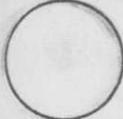
An exceptionally well-preserved early commercial structure, the Danby Bank incorporates several elements associated with monumental Greek Revival style design, including large Greek Doric columns and a low-pitched gable roof. Because of its sophisticated design and intact detailing the bank is the most architecturally significant building in Danby Village.

The bank was chartered in 1850 and failed seven years later. The building served as the Catholic Church from 1871 to 1946 and is currently a residence.

REFERENCES:

Williams, p. 321.

MAP: (Indicate North In Circle)



See 1106-1, Map No. 4

SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Kathlyn Hatch

ORGANIZATION:

Vt. Division for Historic Preservation

DATE RECORDED:

7/76



1106-02

Vt. Div. for Historic Preservation
Rutland County Danby 1976
Danby Bank, 1105-2
76-A-234 Kathlyn Hatch
District #4



1106-02

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Old Danby Bank, Depot Street SE
78-A-100 John P. Dumville

#2

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District Complex Survey Form

COUNTY: Rutland
TOWN: Danby
LOCATION: Route 7, near Wallingford town line
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good 80 % Fair 20 % Poor %
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>
THEMES:

STATEMENT OF SIGNIFICANCE:

Located in the fertile Otter Creek Valley, the Cressy Farm has fine views of Mt. Tabor, which rises at the edge of the farm property to the east. The complex consists of a Greek Revival style farmhouse, remodeled in the late 1800's, and a cluster of barns dating from the second half of the 19th century.

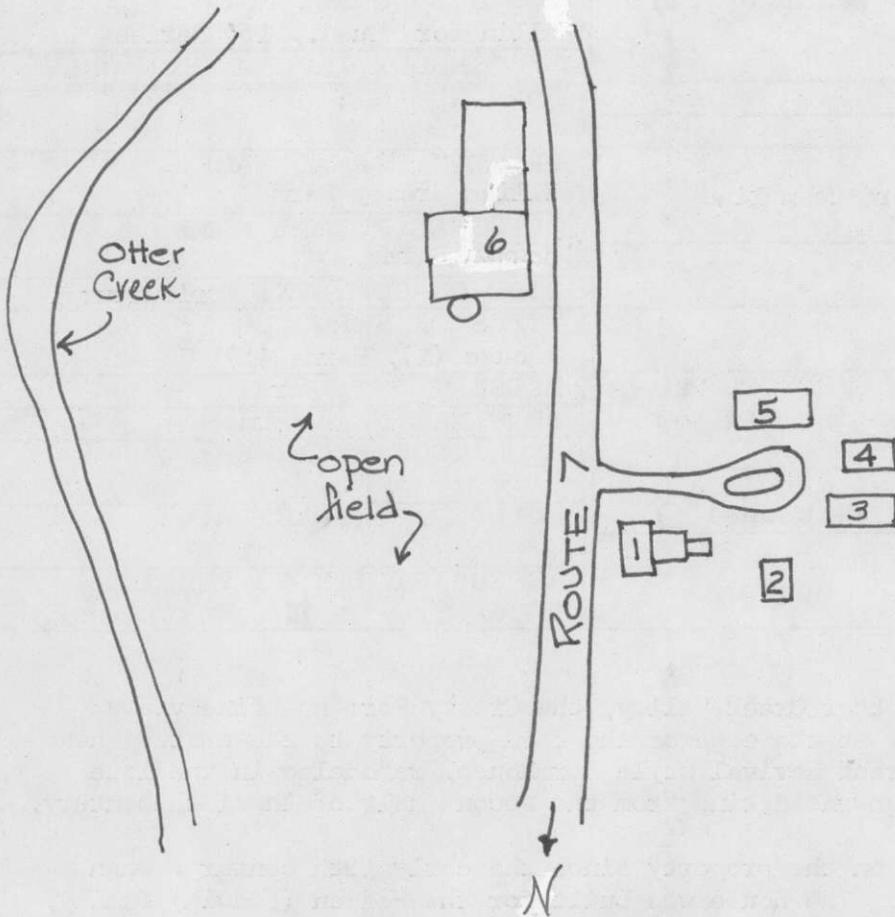
A farm has been located on the property since the early 19th century, when Route 7 was a post road. The house was built for the Hadwen (Hadwin) family, descendants of Barney Hadwin, one of Danby's early settlers, who owned the property for most of the 1800's. It was later sold to George W. Allen and then acquired by the Cressy family.

THREAT TO STRUCTURES: No Threat <input type="checkbox"/> Zoning <input type="checkbox"/> Roads <input checked="" type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:
--

LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed <input type="checkbox"/> Other:
--

SURVEY NUMBER: 1106-3
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A 18 / 662050 / 4806500 B C D
U.S.G.S. QUAD. MAP: Wallingford Quad., 15' Series
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME: William Cressy Farm
ORIGINAL FORMAL NAME: Hadwin Farm
TYPE OF COMPLEX: Agricultural
TYPES OF STRUCTURES: House (1), Barns (5)
PRESENT USE: Farm
ORIGINAL USE: Farm
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>

MAP: (1. Indicate NORTH in circle. 2. Represent each structure as an open box. 3. Number each structure inside of its box.)



BOUNDARY DESCRIPTION:

This complex includes all structures associated with the 200-acre Cressy Farm and is bounded by the extent of the farm property along both sides of Route 7.

REFERENCES:-

Beers Map (1869); Scott Map (1854); Danby Two Centuries, p.35; Williams, p.188.

RECORDED BY:
Kathlyn Hatch

ORGANIZATION:
Vt. Div for Historic Preservation

DATE RECORDED:
7/76

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
 (Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 1	DATE BUILT: 1840's	SURVEY NUMBER: 1106-3
FUNCTIONAL TYPE: Residential		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: William Cressy

DESCRIPTION:

2½ story, wood frame, Greek Revival style house with gable roof. Five-bay facade, center entrance with pilasters, sidelights and entablature; cornice has been removed. Victorian era front porch with turned posts and spindle work. Bay window. Upper level windows abut boxed eaves. Cornice returns. Two bays deep, with lower 2½ story ell that includes kitchen entrance and garage.

The house was probably built for John Hadwin, who acquired the family farmstead from Barney Hadwin (1771-1854) in the mid-19th century.

MAP NUMBER: 2	DATE BUILT: 19th c.	SURVEY NUMBER: 1106-3
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: William Cressy

DESCRIPTION:

Small, gable-roofed, wood frame building with clapboard siding. Vertical planking at south gable wall.

MAP NUMBER: 3	DATE BUILT: 19th c.	SURVEY NUMBER: 1106-3
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: William Cressy

DESCRIPTION:

Gable-roofed, two-bay basement barn with clapboard siding and coursed, marble rubble foundation. Main entrance, on the long side, has sliding door.

MAP NUMBER: 4	DATE BUILT: 19th c.	SURVEY NUMBER: 1106-3
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: William Cressy

DESCRIPTION:

Narrow, gable-roofed building with vertical plank siding, open at the bottom level. Used for storage.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 5	DATE BUILT: 19th c.	SURVEY NUMBER: 1106-3
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: William Cressy

DESCRIPTION:

Gable-roofed hay barn with clapboard siding. Shed-roofed front bay, sliding entrance doors.

MAP NUMBER: 6	DATE BUILT: 19th c.	SURVEY NUMBER: 1106-3
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: William Cressy

DESCRIPTION:

Gable-roofed dairy barn. Main section is plank-sided with entrance in gable wall; attached at rear is smaller plank-sided addition.

Shed-roofed addition at north wall with wooden silo (1973) and small shed-roofed milk house attached. At south is long, low rainbow-roofed stall area (1970).

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:



1106-03

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Cressy Farm #1106-3 NW
78-A-99 John P. Dumville

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:
1106-4

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing
18/ 661860 / 4805160

U.S.G.S. QUAD. MAP:
Middletown Springs Quad., 7.5' Series

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: House
ORIGINAL USE: Farmhouse
ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:
STYLE: Federal/ Greek Revival

DATE BUILT: 1840's

COUNTY: Rutland
TOWN: Danby
LOCATION:
Scottsville Road
COMMON NAME:
Scott House
FUNCTIONAL TYPE: Residential
OWNER: Harris Peel
ADDRESS: Danby, Vermont
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: 1½

Number of Bays: 5 x 2

Entrance Location: Center

Approximate Dimensions: 30' x 25'
(Main Block)

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Kneewall framed with cornice returns. Small, three-paned eyebrow windows over each window on the facade. Entrance has molded enframing, cornice with frieze and entablature blocks, and narrow, half-length, double-hung sidelights. Facade windows are closely spaced. Attic level at east elevation is lit by small, square windows with four panes. Lower, 1½ story west wing, set behind from the main block, has recessed kitchen entry area and novelty siding.

RELATED STRUCTURES: (Describe)

1. Gable-roofed horse barn with clapboard siding.
 2. Small, gable-roofed, plank-sided barn with attached wooden silo and shed-roofed addition.
- Currently the Peel Art Gallery, a commercial use.

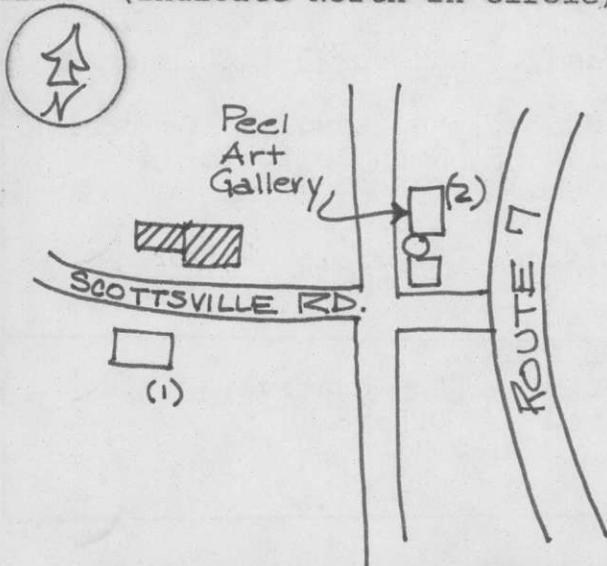
STATEMENT OF SIGNIFICANCE:

The Scott house, a well-preserved example of the kneewall house type as it appeared in the Greek Revival period, is said to have been built by Job Scott. Scott arrived at a small settlement in the Otter Creek area of northeastern Danby in 1828. At this time he bought a tannery established in 1812 by Daniel Healey and opened a store. The tanning business and general store were later acquired by his son, Joseph I. Scott, who was also a boot and shoemaker. Several of his descendants still live in this section of the town, which is known as Scottsville.

REFERENCES:

Beers Map (1869); Scott Map (1854); Hemenway, Vol.III, p. 601; Danby Two Centuries, p.2; Williams, pp. 254-255.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Kathlyn Hatch

ORGANIZATION:

Vt. Division for Historic Preservation

DATE RECORDED:

8-76



1106-04

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Scott House N
78-A-99 John P. Dumville



1106-04

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Scott House, Pell Gallery Barn NE
78-A-99 John P. Dumville

1106-4



Danby
1106-4

76A 239 9

VERMONT DIVISION FOR HISTORIC PRESERVATION
O. Rutland TOWN Danby DATE 8/76
SUBJECT Scott House #1106.4 VIEW NW
FILE # 76-A-239 CREDIT Kathryn Hatch

STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER: 1106-5
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing 18 / 661860 / 4803520
U.S.G.S. QUAD. MAP: Dorset Quad., 7.5' Series
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: Dwelling
ORIGINAL USE: Dwelling
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR: <i>Smith + Allen</i>
PHYSICAL CONDITION OF STRUCTURE: Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
THEME:
STYLE: Italianate-Mansard <i>French Second Empire</i>
DATE BUILT: 1870's <i>1879</i>

COUNTY: Rutland
TOWN: Danby
LOCATION: Old Route 7, 1.5 miles north of Danby Village
COMMON NAME:
FUNCTIONAL TYPE: Residential
OWNER: L. James Harrison
ADDRESS: Danby, Vermont
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other: Bay windows

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other: With iron cresting

Number of Stories: 2

Number of Bays: 3 x 2 Entrance Location: Center

Approximate Dimensions: 45' x 30'
(Main Block)

THREAT TO STRUCTURE: No Threat <input checked="" type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:

LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Rectangular main block has a hip roof with iron cresting along the perimeter of the deck. At the eaves level is a deep overhang with large, elaborate brackets, paired at the corners, and a wide, paneled fascia board.

The facade is symmetrical in design. At the center is a narrow, projecting entrance pavilion capped by a bellcast mansard roof with iron ridge cresting and a sub-cornice broken by elliptical windows in the front and side elevations. At the entrance are large double doors with applied wood trim and lights in the upper level. Above the entry is a large paired window with elaborately-worked casings, a peaked lintel, and finial.

The front porch is bracketed and has a projecting pedimented center section. Flanking the center pavilion are two wide bays with vertically-aligned trimmed paired windows with scroll-sawn detailing. At the eaves, small centered gables
(continued)

RELATED STRUCTURES: (Describe)

1. Gable-roofed, rubble wall building with wooden ventilator, 1872 datestone.
2. Hip-roofed carriage barn with bracketed eaves, clapboard siding. Hip-roofed ventilator with flush boarding, louvers in stilted Italianate arches.

STATEMENT OF SIGNIFICANCE:

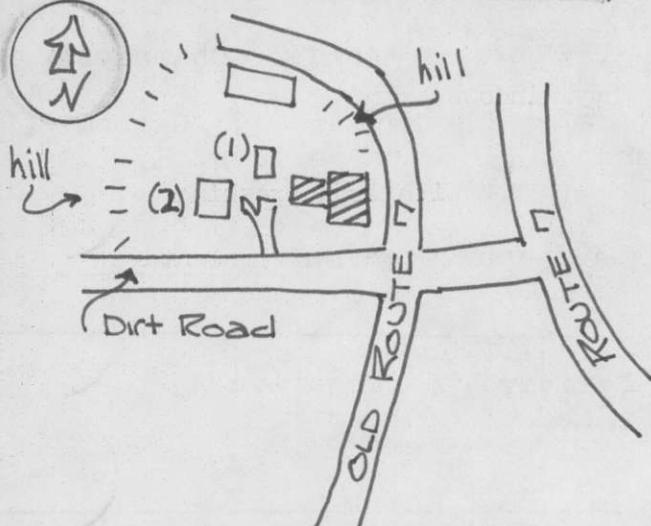
The Harrison residence, an exceptionally elaborate example of High Victorian design that has survived in virtually original condition, is the most architecturally significant building in Darby and one of the finest remaining examples of its type in the state. The building, which has symmetrical lines characteristic of the Italianate style and a large Mansard-roofed tower, is unusually sophisticated for what is basically an agricultural region. Its hybrid styling and elaborate Neo-Grec trim are typical of designs that appeared in architectural pattern books during the post-Civil War period.

The building has apparently had only three owners. Issac Phillips bought the property in 1856 and conveyed it to his sons, William L., George W., and Stephen Phillips, who jointly operated a farm there at least through the 1880's. The three brothers acquired additional land in 1883 from Sarah and William Bull and
(continued)

REFERENCES:

Beers Map (1869); Williams, pp. 225, 227; Child, p. 327; Town records.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Kathlyn Hatch

ORGANIZATION:

Vt. Division for Historic Preservation

DATE RECORDED:

7/76

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: (continued) SURVEY NUMBER: 1106-5

project above the cornice area and have round windows in the fascia level. These also appear in the side elevations. At the east wall is a polygonal bay window.

The rear ell forms a T with the main block. It is two bays wide and deep and has a hip roof and entrance porches on each side. Most of the original 2/2 window sash is intact.

STATEMENT OF SIGNIFICANCE: (continued) SURVEY NUMBER: 1106-5

Helen and William Griffith. Alma S. Phillips, who inherited the house and land in 1904, sold it two years later to Charles Sumner. It was acquired by the Harrisons from members of the Sumner family in 1963.



1106-05

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
L. James Harrison House W
78-A-99 John P. Dumville

1106-5



1106-05

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
L. James Harrison House NW
78-A-99 John P. Dumville

1104-5



1106-05

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
L. James Harrison House, carriage
barn ^N
78-A-99 John P. Dumville

1106-5

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District Complex Survey Form

COUNTY: Rutland
TOWN: Danby
LOCATION: Old Route 7
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good 85 % Fair 15 % Poor %
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>
THEMES:

STATEMENT OF SIGNIFICANCE:

The Hosley property was first farmed during the early years of settlement in Danby. It was owned by the Rose family and subsequently acquired by Jesse Lapham and D. W. Rogers, a retired Civil War officer.

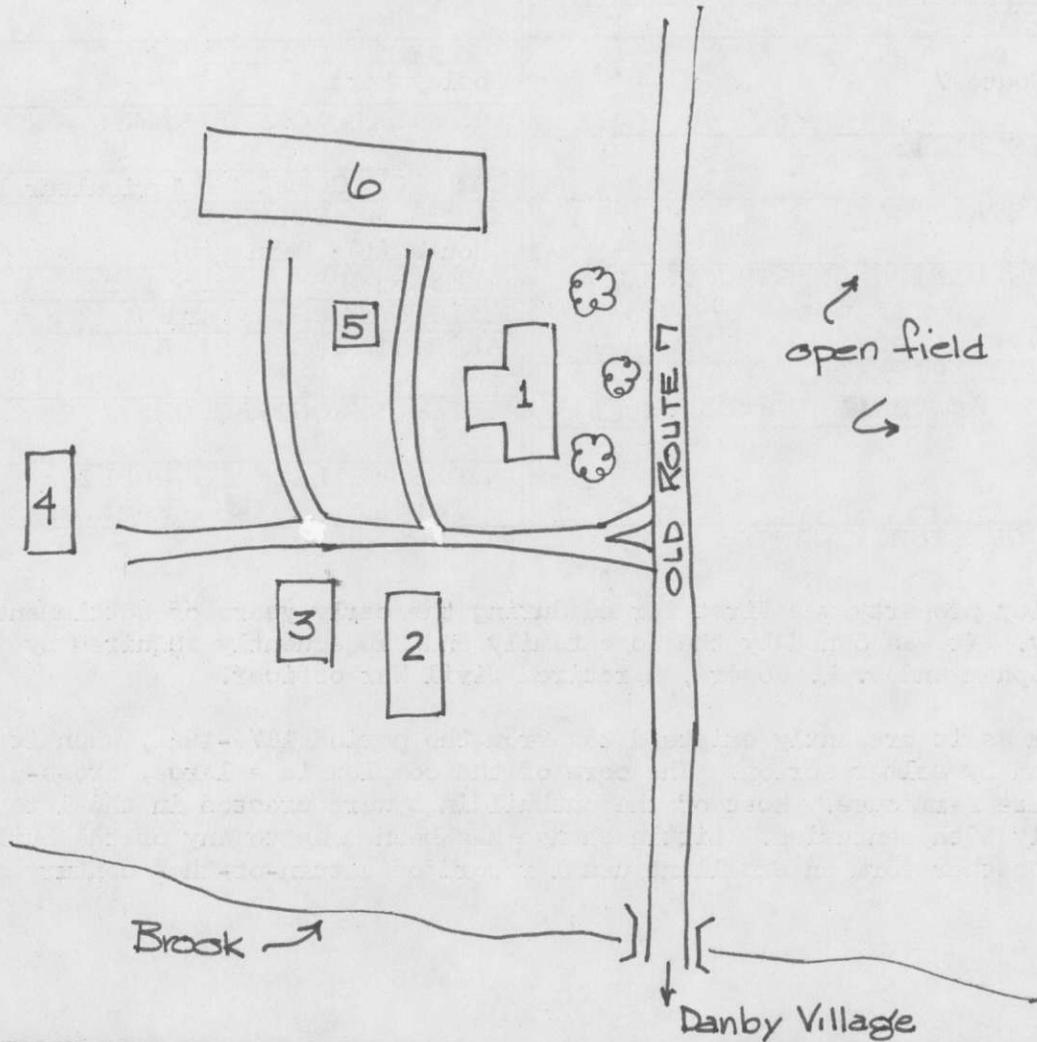
The farm as it presently exists dates from the period 1876-1945, when it was owned by Delmar Gorton. The core of the complex is a large, cross-gabled Italianate farmhouse. Most of the outbuildings were erected in the late 19th and early 20th centuries. Little change has been made to any of the buildings, which together form an excellent usual record of a turn-of-the-century dairy farm.

THREAT TO STRUCTURES: No Threat <input checked="" type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:
--

SURVEY NUMBER: 1106-6
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B 18 / 662100 / 4801850 C (Farmhouse only) D
U.S.G.S. QUAD. MAP: Wallingford Quad., 15' Series
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME: Hosley Farm
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX: Agricultural
TYPES OF STRUCTURES: House (1); Barns (5)
PRESENT USE: Dairy Farm
ORIGINAL USE: Farm
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>

LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed <input type="checkbox"/> Other:
--

MAP: (1. Indicate NORTH in circle. 2. Represent each structure as an open box. 3. Number each structure inside of its box.)



BOUNDARY DESCRIPTION:

The complex is bounded by the property lines of the 175-acre Hosley Farm and includes a farmhouse and five barns.

REFERENCES:

Danby Two Centuries. p. 35.

RECORDED BY:
Kathlyn Hatch

ORGANIZATION:
Vt. Div for Historic Preservation

DATE RECORDED:
8-76

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 1	DATE BUILT: 1870's	SURVEY NUMBER: 1106-6
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER: David Hosley	

DESCRIPTION:

Large, 2½ story, wood frame house with gable roof. Five-bay facade. Narrow entrance pavilion, with gable roof and floral patterned vent in the gable, flanked by bay windows in the first story. Paired brackets at eaves and entrance cornice. 2/2 window sash. 1½ story rear ell, placed at the center of the main block, has kitchen area and garage.

MAP NUMBER: 2	DATE BUILT: 19th c.	SURVEY NUMBER: 1106-6
FUNCTIONAL TYPE: Agricultural	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER: David Hosley	

DESCRIPTION:

Gable-fronted horse barn with clapboard siding and gable roof. Overhanging eaves, 6/6 window sash.

MAP NUMBER: 3	DATE BUILT: 19th c.	SURVEY NUMBER: 1106-6
FUNCTIONAL TYPE: Agricultural	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER: David Hosley	

DESCRIPTION:

Small, gable-fronted building with clapboard siding and gable roof. Exposed rafters, overhanging eaves. Dry wall foundation. Formerly used as an ice house for milk storage.

MAP NUMBER: 4	DATE BUILT: 19th c.	SURVEY NUMBER: 1106-6
FUNCTIONAL TYPE: Agricultural	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER: David Hosley	

DESCRIPTION:

L plan, rubble wall building with plank-sided gable and south gable wall. Two open bays in south wing. Wooden ventilator. Formerly used as a sugar house.

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 5	DATE BUILT:	SURVEY NUMBER: 1106-6
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: David Hosley

DESCRIPTION:

Gable-roofed barn with clapboard siding. Gable-fronted, with overhanging eaves. Rear (west) wall is plank-sided and slatted at the first level. Probably early 20th century.

MAP NUMBER: 6	DATE BUILT:	SURVEY NUMBER: 1106-6
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER: David Hosley

DESCRIPTION:

Large basement barn with clapboard siding and gable roof. Ramp entrance at rear (west) gable wall. Small, shed-roofed addition, probably a milk house, at south elevation. High stone foundation on west and north side. Overhanging eaves, exposed rafters. Built in the late 19th or early 20th centuries.

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:		OWNER:

DESCRIPTION:



1106-06

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Hosley Farm NW
78-A-99 John P. Dumville

1106-6



1106-06

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Hosley Farmhouse, cornice brackets
78-A-101 N John P. Dumville

1106-6



1106-06

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Hosely Farm, barn complex and
sugarhouse W
78-A-99 John P. Dumville
1106-6

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:
1106-7

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing
18 / 662300 / 4800650

U.S.G.S. QUAD. MAP:
Wallingford Quad., 15ⁱ Series

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:
Perry House

PRESENT USE: Dwelling

ORIGINAL USE: Dwelling

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:
STYLE: Greek Revival

DATE BUILT: 1840's

COUNTY: Rutland

TOWN: Danby

LOCATION:
South Main Street, Danby Village

COMMON NAME:

FUNCTIONAL TYPE: Residential

OWNER: Marion L. Stone
ADDRESS: Danby, Vermont

ACCESSIBILITY TO PUBLIC:
Yes No Restricted

LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: 1½

Number of Bays: 5 x 2

Entrance Location: Center

Approximate Dimensions: 30' x 30'
(Main Block)

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Kneewall-framed main block with cornice returns. Center entrance has three-quarter length sidelights, pilasters, and frieze with cornice. Flanking windows are paired, with double, six-paned eyebrow windows centered above. Original 6/6 sash has been replaced with 2/2 glazing and shutters were removed. Second story window (right) on the north wall was added after the house was built. Shed-roofed rear ell is a later alteration.

RELATED STRUCTURES: (Describe)

L-plan carriage barn with plank siding.

STATEMENT OF SIGNIFICANCE:

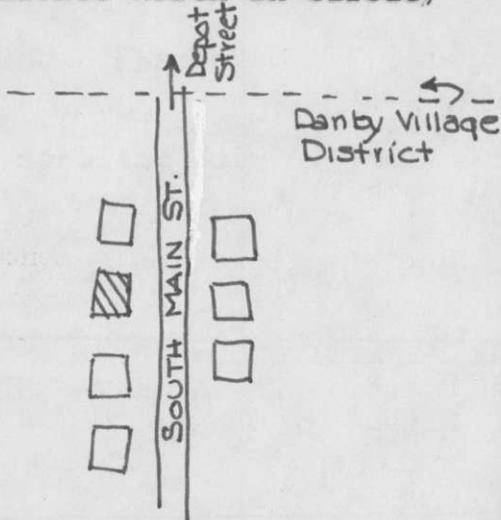
The Perry house is one of the best preserved examples of the Greek Revival-style, kneewall house type in Danby. The paired 12-paned eyebrow windows at the attic level are unusual.

The house was owned in the 19th century by descendants of Joel Perry, a boot and shoe maker who came to Danby in 1830, and has remained in the Perry family since its initial construction.

REFERENCES:

Beers Map (1869); Williams, p. 224; photographs owned by Mrs. Clarke C. Stone.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Kathlyn Hatch

ORGANIZATION:

Vt. Div for Historic Preservation

DATE RECORDED:

8-76



1106-07

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Perry-Stone House W
78-A-101 John P. Dumville

1106-7

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

1106-8

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing
18 / 661760 / 4800670

U.S.G.S. QUAD. MAP:

Dorset Quad., 7.5' Series

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: Dwelling

ORIGINAL USE: Dwelling

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good to
Fair Poor

THEME:

STYLE: Greek Revival

DATE BUILT: 1850's

COUNTY: Rutland

TOWN: Danby

LOCATION:

Borough Road, Danby Village

COMMON NAME:

FUNCTIONAL TYPE: Residential

OWNER: Walter Haley

ADDRESS: Danby, Vermont

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: 2

Number of Bays: 3 x 2

Entrance Location: Offset

Approximate Dimensions: 45' x 30'
(including wings)

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Temple-front house type with flanking one-story wings. Main block has corner pilasters, cornice returns, and triangular vent in gable. Main entrance is detailed with pilasters and an entablature; the sidelights have been removed. Windows have peaked lintels, flat casings.

One-story wings have flush-boarded facades set back from main block and center entrances with flanking 9/6 windows and front decks. End-gabled side elevations, two bays deep and sheathed with clapboards, have cornice returns and paneled corner pilasters on the facade. Victorian-era front porches were removed. Wings are flush with main block at rear. Rear porch.

RELATED STRUCTURES: (Describe)

Gable-fronted barn with clapboard siding and shingled gable. Dry wall foundation.

STATEMENT OF SIGNIFICANCE:

The Haley house is a well-preserved example of a relatively uncommon Greek Revival-style house type, which has a two-story, front-gabled main block and flanking wings. The treatment of the wing facades, each having a center entrance and 9/6 windows at each side, is unusual. Map No. 8 (1106-1) in Danby Village is of similar design.

The house is located on a steep bank and has a large lot with several shade trees.

REFERENCES:

Beers Map (1869)

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Kathlyn Hatch

ORGANIZATION:

Vt. Division for Historic Preservation

DATE RECORDED:

8-76



1106-08

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Haley House W
78-A-101 John P. Dumville

1106-8

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY: Rutland
TOWN: Danby
LOCATION:
Borough Road, Danby Village
COMMON NAME:
Griffith House
FUNCTIONAL TYPE: Residential
OWNER: John B. Griffith
ADDRESS: Danby, Vermont
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:
Structural System
1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
a. Wood Frame: Post & Beam Balloon
b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:
4. Roof Structure
a. Truss: Wood Iron Steel Concrete
b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:
Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:
Number of Stories: 2 1/2
Number of Bays: 5 x 3 Entrance Location: Center
Approximate Dimensions: 27' x 25'
(Main Block)

SURVEY NUMBER:
1106-9
NEGATIVE FILE NUMBER:
UTM REFERENCES:
Zone/Easting/Northing
18 / 661720 / 4800670
U.S.G.S. QUAD. MAP:
Dorset Quad., 7.5' Series
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: Dwelling
ORIGINAL USE: Dwelling
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
Edward Bourne
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE: Greek Revival
DATE BUILT: 1850's

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Entrance with entablature and pilasters, paneled jambs, and recessed door enframement with corner blocks. Entablature at eaves cornice with returns, paneled corner pilasters. 1/1 window sash. One-story kitchen ell with large 1½ story, perpendicular wing.

RELATED STRUCTURES: (Describe)

1. Small gable-fronted storage building with clapboard siding and gable roof.
2. Gable-roofed carriage barn with clapboard siding and front garage bay.

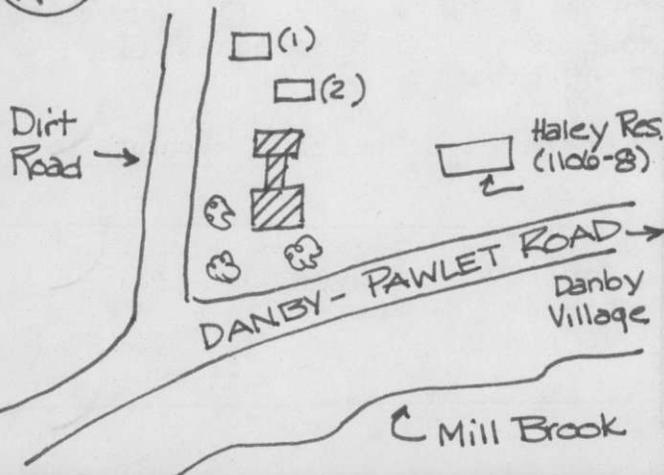
STATEMENT OF SIGNIFICANCE:

The Griffith house, a typical five-bay residence with Greek Revival detailing, is notable for its unusual height and the relatively short length of its facade, proportions which represent a departure from the standard long-sided house type of the period. The house is set at the top of a small rise and has a large, tree-shaded lawn. It has been owned for several years by various members of the Griffith Family.

REFERENCES:

Beers Map (1869)

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:
Kathlyn Hatch

ORGANIZATION:
Vt. Division for Historic Preservation

DATE RECORDED:
8-76



1106-09

Vt. Div. for Historic Preservation
Rutland County -Danby 5/78
Griffith House NW
78-A-101 John P. Dumville

1106-9

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

1106-10

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing

18 / 662200 / 4802750

U.S.G.S. QUAD. MAP:

Wallingford Quad., 15' Series

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

Smith House

PRESENT USE: Farmhouse

ORIGINAL USE: Farmhouse

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Federal/Greek Revival

DATE BUILT: 1820's

C1835

COUNTY: Rutland

TOWN: Danby

LOCATION:

Old Route 7, near Danby Village

COMMON NAME: *Smith-Carabeau Place*

FUNCTIONAL TYPE: Residential

OWNER: Vernon Carabeau

ADDRESS: Danby, Vermont

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete

Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2

Number of Bays: 5 x 2

Entrance Location: Center

Approximate Dimensions: 35' x 20'

(Main Block)

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Entrance with flush frieze, cornice constructed of overlapping horizontal inch boards, paneled pilasters. Sidelights have been removed.

Semicircular blind lunette in south gable. Box cornice with fascia strip, cornice returns. Paneled corner pilasters. Exterior chimney at north gable wall is of recent construction. Two-story ell has attached one-story shed across rear wall.

RELATED STRUCTURES: (Describe)

1. Clapboard-faced garage/barn with end front-gabled sections and connecting gable-roofed wing.
2. Front-gabled basement barn with clapboard siding, stone foundation, attached wooden silo. Basement entry at east wall.

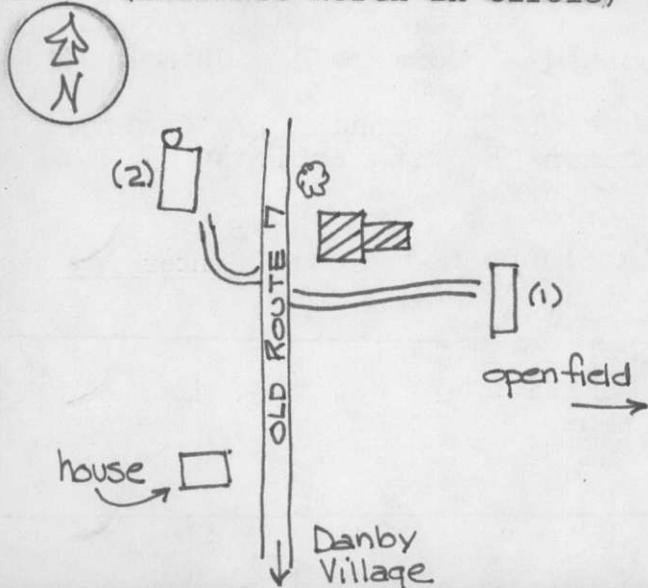
STATEMENT OF SIGNIFICANCE:

The Carabeau residence is one of few early 19th century farmhouses in Danby that have survived in a relatively unaltered state. The property was long associated with the Smith family, having been first purchased by Ebenezer Smith (d.1826) and then passed to his son, Asa (d.1845), and grandson, Ebenezer A. Smith, who owned it in the 1860's. It was later acquired by another branch of the family and sold by Alvin, Elmer, and Fred Smith to George Winship in 1912. The surrounding land is still cultivated and includes a 12-acre sugar orchard and 40 acres of pasture land.

REFERENCES:

Beers Map (1869), Scott Map (1854), Williams, pp.260-261; Danby Two Centuries, p.35.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other: .

RECORDED BY:
Kathlyn Hatch

ORGANIZATION:
Vt. Division for Historic Preservation

DATE RECORDED:
8-76



1106-10

76A 239-13

VERMONT DIVISION FOR HISTORIC PRESERVATION

CO. Rutland TOWN Danby DATE 8/76
SUBJECT Smith House #1106.10 VIEW nw
FILE # 76-A-239 CREDIT Kathlyn Hall



1106-10

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Carbeau House, farm-barn W
78-A-99 John P. Dumville

1106-10

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

1106-11

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing
18 / 658040 / 4802840

U.S.G.S. QUAD. MAP:
Dorset Quad., 7.5' Series

PRESENT FORMAL NAME:
Union Church, Four Corners

ORIGINAL FORMAL NAME:

PRESENT USE: Church

ORIGINAL USE: Church

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good
Fair Poor

THEME:

STYLE: Gothic Revival

DATE BUILT: 1840

COUNTY: Rutland

TOWN: Danby

LOCATION:

Danby Four Corners

COMMON NAME:

Four Corners Church

FUNCTIONAL TYPE: Religious

OWNER: Union Church Congregation

ADDRESS: Danby, Vermont

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 1

Number of Bays: 3 x 3

Entrance Location: Center

Approximate Dimensions: 30' x 35'

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Most significant design feature is center entrance tower. At ground level is a wide entry with molded jambs, entablature, and double doors with recessed Gothic-arched and trefoil panels. Directly above the entrance cornice is a drop-arched window opening with Y-tracery and intersecting muntins. A drop-arched blind window, screened with scroll-sawn tracery, appears near the top of the tower, which is surmounted by a rectilinear belfry with louvered openings set in a blind pointed arch. Both tower and belfry originally had pinnacles and open, battlemented balustrade; only the pedestals remain. All windows except for those in the tower are long and rectangular. Colored pressed glass, divided into small panes, was added during a later remodeling. The church rest on a high, marble block foundation.

RELATED STRUCTURES: (Describe)

Long, narrow, gable-roofed horse sheds.

STATEMENT OF SIGNIFICANCE:

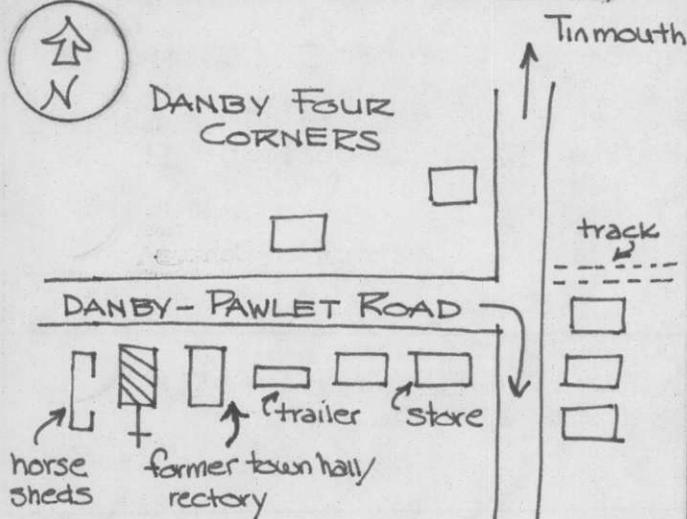
The Danby Four Corners Church is typical of wood frame country church buildings erected during the early Gothic Revival period. Its most notable architectural feature is the drop-arched blind window in the tower, which has simple, overscaled scroll-sawn tracery. The horse sheds, which in the case of most churches have been demolished, are intact.

Built as a Union Church in 1840, the building has served several denominations throughout its history. It was constructed during Danby's pre-railroad era, when Four Corners was the town's most populous settlement.

REFERENCES:

Beers Map (1869); Scott Map (1854); Child, p.129; Danby Two Centuries, pp.27-28.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

Kathlyn Hatch

ORGANIZATION:

Vt. Division for Historic Preservation

DATE RECORDED:

8-76



1106-11

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Danby Four Corners Church S
78-A-101 John P. Dumville

1106-11



1106-11

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Danby Four Corners Church, tower
with blind window 1106-11 5
78-A-101 John P. Dumville



YOU ARE NOW ENTERING THE MISSION FIELD

1106-11

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Danby Four Corners Church, int. door
78-A-101 S John P. Dumville

1106-11

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:
1106-12

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing
18/ 654340/ 4803080

U.S.G.S. QUAD. MAP:
Dorset Quad., 7.5' Series

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:
Parris House

PRESENT USE: House

ORIGINAL USE: Farmhouse

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE: Greek Revival

DATE BUILT: ca. 1820's

COUNTY: Rutland

TOWN: Danby

LOCATION:

Danby-Pawlet Road at Parris Hill

COMMON NAME:

FUNCTIONAL TYPE: Residential

OWNER: Louise F. Gerow

ADDRESS: Danby, Vermont

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2½

Number of Bays: 5 x 3

Entrance Location: Center

Approximate Dimensions: 40' x 30'

(Main Block)

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Over-scaled entrance with entablature, wide projecting pilasters with stylized frets on both exposed sides, and three-quarter length sidelights, each with three large panes. Door enframingent has jambs with stylized frets and a molded transom bar with corner blocks. Two-panel, Greek Revival-period door.

Boxed cornice with returns, paneled corner pilasters. Facade windows are grouped and abut cornice at upper level. Flat casings around windows. Shallow, offset 1½ story west wing. Clapboards, window sash date from a restoration in the 1940's. Federal-style staircase and mantelpiece.

RELATED STRUCTURES: (Describe)

None

STATEMENT OF SIGNIFICANCE:

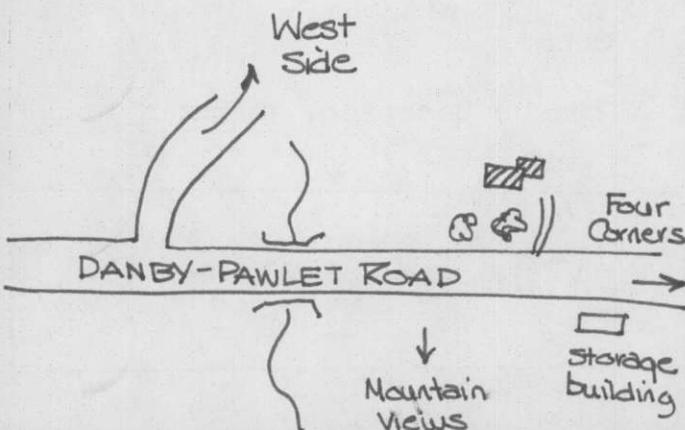
The large overscaled proportions and unusual doorway with projecting pilasters make the Gerow Residence a distinctive example of the Greek Revival style. The eaves detail and interior trim suggest that the house may have been built in an earlier period and remodeled.

The house was constructed on land that was apparently owned by one of the town's early settlers. Daniel Parris (1763-1822) arrived in Danby in 1785 and became one of the town's most prominent and wealthy citizens. His grandson, John S. Parris, acquired the homestead after his death. It has had several owners since it passed out of the Parris family. The approximately 700 acres adjoining the house are rented as a tenant farm.

REFERENCES:

Beers Map (1869); Scott Map (1854); Williams, pp.218-219; Child p.128; Louise F. Gerow.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:
Kathlyn Hatch

ORGANIZATION:
Vt. Division for Historic Preservation

DATE RECORDED:
8-76



1106-12

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Parris-Gerow House N
78-A-101 John P. Dumville

1106-12

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District Complex Survey Form

COUNTY: Rutland
TOWN: Danby
LOCATION: Lillie Hill Road, Little Village, west side
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good 40% Fair 60% Poor %
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>
THEMES:

STATEMENT OF SIGNIFICANCE:

The Greene farm is the most visually distinctive of several large dairy farms that dot this hilly region in western Danby. Magnificent views of distant mountains (including Fayette Mountain and The Purchase) can be seen from the property.

A cluster of agricultural buildings and the large farmhouse are set at a distance from the road, a break in the usual pattern of farm development. Although later, 20th century buildings function well within the complex, the most visually distinctive structures are the large dairy barn, which has an unusual - for this area- overhanging center fore-bay, and the large, L-plan farmhouse, both of which date from the late 19th century. Residents of this section of Danby marketed their dairy products through the Granville, New York rail line, which functioned as a distributing point for western Vermont slate. This may explain the use of polychrome slate, rather than local Danby marble, in the farmstead's foundation.

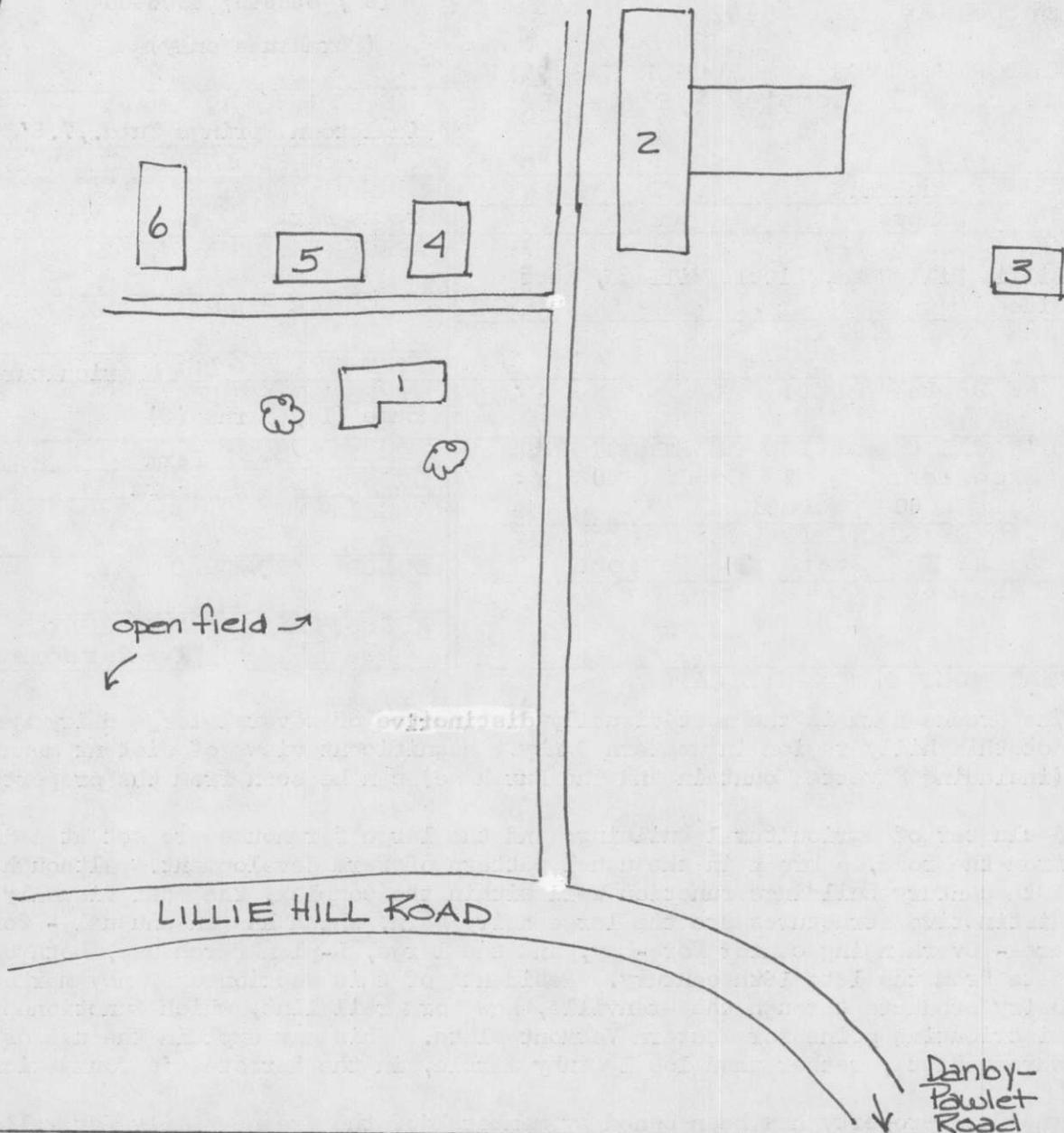
The farm property has been owned by members of the Greene family for well over 100 years. Edward T. Green(e), the son of Thomas Green, an early Danby settler born in Providence, Rhode Island and a weaver by trade, settled on the former Daniel Kelley farm in the northwestern section of the village. This property currently serves as the core of the present Greene farm.

THREAT TO STRUCTURES: No Threat <input checked="" type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:
--

SURVEY NUMBER: 1106-13
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A 18 / 653640/ 4806400 B C (Farmhouse only) D
U.S.G.S. QUAD. MAP: Middletown Springs Quad., 7.5' Series
COMPLEX INFORMATION ONLY
COMMON NAME: Greene Farm
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX: Agricultural
TYPES OF STRUCTURES: House (1), Barns (5)
PRESENT USE: Farm
ORIGINAL USE: Farm
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>

LOCAL ATTITUDES: Positive <input checked="" type="checkbox"/> Negative <input type="checkbox"/> Mixed <input type="checkbox"/> Other:

MAP: (1. Indicate NORTH in circle. 2. Represent each structure as an open box. 3. Number each structure inside of its box.)



BOUNDARY DESCRIPTION:

The boundaries of this complex include all structures and farm land associated with the Greene farm.

REFERENCES:

Beers Map (1869); Scott Map (1854); Williams, pp.151-152; Danby Two Centuries, p.2.

RECORDED BY:
Kathlyn Hatch

ORGANIZATION:
Vt. Div for Historic Preservation

DATE RECORDED:
8-76

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX
(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 1	DATE BUILT: 1880's	SURVEY NUMBER: 1106-13
FUNCTIONAL TYPE: Residential	NEGATIVE FILE NUMBER:	
COMMON NAME: Greene House	OWNER: Malcolm & Clyde Greene	

DESCRIPTION:

L-plan, 2½ story, wood frame house with gable roof. West section is front gabled, three bays in width and depth. Perpendicular 3 x 3 bay wing with bracketed front porch and rear ell. Overhanging eaves; small, octagonal gable windows. 2/2 sash, cap-molded window lintels. Multi-colored slate foundation wall is unusual for Danby.

MAP NUMBER: 2	DATE BUILT:	SURVEY NUMBER: 1106-13
FUNCTIONAL TYPE: Agricultural	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER: Malcolm & Clyde Greene	

DESCRIPTION:

Large, picturesque gable-roofed dairy barn constructed in several sections. Long front area (1890's) with clapboard siding has overhanging, cross-gabled fore-bay, milkhouse, and three wooden silos with polygonal caps. Above the north wing is a cross-gabled wooden ventilator. At the rear is a long basement barn with dry wall foundation, dating from the 1880's; a wood frame, low stall area (1950) is attached to the north wall.

MAP NUMBER: 3	DATE BUILT: ca. 1900	SURVEY NUMBER: 1106-13
FUNCTIONAL TYPE: Agricultural	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER: Malcolm & Clyde Greene	

DESCRIPTION:

Gable-roofed, wood frame sugar house with wooden ventilator.

MAP NUMBER: 4	DATE BUILT:	SURVEY NUMBER: 1106-13
FUNCTIONAL TYPE: Agricultural	NEGATIVE FILE NUMBER:	
COMMON NAME:	OWNER: Malcolm & Clyde Greene	

DESCRIPTION:

Small, gable-roofed garage with novelty siding (1949). Attached at the rear is a gable-roofed, wood frame workshop with shed-roofed extension to north wall (ca. 1953).

OUTSTANDING COMPONENTS OF DISTRICT COMPLEX

(Include individual survey number ONLY if surveyed individually.)

MAP NUMBER: 5	DATE BUILT: 1913	SURVEY NUMBER: 1106-13
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:	OWNER: Malcolm & Clyde Greene	

DESCRIPTION:

Gable-roofed, wood frame barn with wide gable walls. Novelty siding at facade, which has two garage bays; clapboarding at sides and rear. Used for farm equipment storage.

MAP NUMBER: 6	DATE BUILT: 1970	SURVEY NUMBER: 1106-13
FUNCTIONAL TYPE: Agricultural		NEGATIVE FILE NUMBER:
COMMON NAME:	OWNER: Malcolm & Clyde Greene	

DESCRIPTION:

Long, wood frame, gable-roofed machinery shed with vertical plank siding.

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:	OWNER:	

DESCRIPTION:

MAP NUMBER:	DATE BUILT:	SURVEY NUMBER:
FUNCTIONAL TYPE:		NEGATIVE FILE NUMBER:
COMMON NAME:	OWNER:	

DESCRIPTION:



1106-13

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Green Farm N
78-A-101 John P. Dumville

1106-13



1106-13

76 A 240

5

VERMONT DIVISION FOR HISTORIC PRESERVATION

CO Rutland TOWN Danby DATE 8/76
SITE Greene Farm "1100-13" VIEW N
FILE # 76-A-240 CREDIT Kathlyn Hatch



76A 240-9

VERMONT DIVISION FOR HISTORIC PRESERVATION

CO. Rutland TOWN Danby DATE 8/76
SUBJECT Greene Farm VIEW NW
FILE # 76-A-240 CREDIT Kath Lyn Hatch



76A 240-7

VERMONT DIVISION FOR HISTORIC PRESERVATION

CO. Rutland TOWN Danby DATE 8/76
SUBJECT Greene Farm VIEW N
FILE # 76-A-240 CREDIT Kathlyna Hatch

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER: 1106-14
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing 18 / 652140 / 4802250
U.S.G.S. QUAD. MAP: Dorset Quad., 7.5' Series
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: House
ORIGINAL USE: Farmhouse
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Poor <input type="checkbox"/>
THEME:
STYLE: Vernacular
DATE BUILT: ca. 1800

COUNTY: Rutland
TOWN: Danby
LOCATION: Danby-Pawlet Road, near town line
COMMON NAME: Gambrel House
FUNCTIONAL TYPE: Residential
OWNER: Otis Anders ADDRESS: Pawlet, Vermont
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 1½

Number of Bays: 5 x 2 Entrance Location: Center

Approximate Dimensions: 35' x 30'

THREAT TO STRUCTURE: No Threat <input type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input checked="" type="checkbox"/> Alteration <input checked="" type="checkbox"/> Other:
--

LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Wide gambrel roof with short upper section. Flat window and door casings.
Some 6/6 window sash.

RELATED STRUCTURES: (Describe)

1. Two-bay, gable-roofed barn with plank siding.
2. Small, gable-roofed storage building with horizontal flush boarding.
3. Deteriorated dairy barn.

STATEMENT OF SIGNIFICANCE:

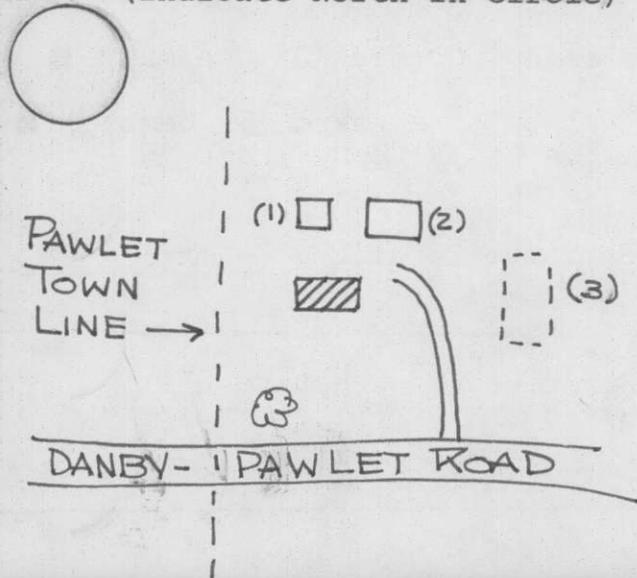
Several homesteads still exist in Danby that were erected in the post-Revolutionary War period. This house, however, is the only building from that era that has not been significantly altered.

The 1½ story, gambrel-roofed house type is relatively uncommon in Vermont compared with southern New England and the coastal areas. The building is known locally as the "gambrel house," after its distinctive roof shape.

REFERENCES:

Beers Map (1869); Scott Map (1854)

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Kathlyn Hatch

ORGANIZATION:

Vt. Division for Historic Preservation

DATE RECORDED:

8-76



1106-14

76A 240 0

VERMONT DIVISION FOR HISTORIC PRESERVATION

0 Rutland TOWN Danby DATE 8/76
SUBJECT Gambrel House #1106.14 VIEW N
FILE # 76-A-240 CREDIT Kathlyn Hatch



1106-14

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Gambrel House Complex NW
78-A-100



1106-14

76 A 239 18

VERMONT DIVISION FOR HISTORIC PRESERVATION

CO. Rutland TOWN Danby DATE 8/76

SUBJECT Gambrel House #1106.14 VIEW NW

FILE # 76-A-239 CREDIT Kathlyn Hatch

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

1106-15

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing
18 /652300 /4807040

U.S.G.S. QUAD. MAP:

Middletown Springs Quad., 7.5' Series

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

Capt. Elijah Lillie House

PRESENT USE: House

ORIGINAL USE: Farmhouse

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good to
Fair Poor

THEME:

STYLE: Federal

DATE BUILT:

ca. 1810-1820

COUNTY: Rutland

TOWN: Danby

LOCATION:

Route 133, near the Tinmouth/Pawlet line

COMMON NAME:

Lillie Place

FUNCTIONAL TYPE: Residential

OWNER: Russell Stewart

ADDRESS: Middletown Road
Danby, Vermont

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 5 x 2

Entrance Location: Center

Approximate Dimensions: 40' x 30'

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

End-gabled, with grouped end bays in the facade. Prominent center bay has entrance with half-length sidelights (6/4 double-hung sash), pilasters in enframingent and door surround, splayed frieze with applied lozenge trim above pilasters, and simple, cap-molded cornice. Above is a Palladian window of similar design. Its center, round-arched window breaks into the cornice and the narrow flanking windows have 6/4 double-hung sash.

The cornice treatment, carried into the raking eaves, includes reeded "triglyph" panels and modillions. Above the windows are cap-molded, splayed lintels with a reeded center block similar in design to the triglyph motif in the cornice. The building has large offset chimneys located on the ridge and a shallow (later) 1 1/2 story rear ell.

The only major exterior alteration is the replacement of the original multi-paned window sash with 2/2 lights. A later, Victorian-era porch has been removed.

RELATED STRUCTURES: (Describe)

Small, front-gabled barn with vertical plank siding

STATEMENT OF SIGNIFICANCE:

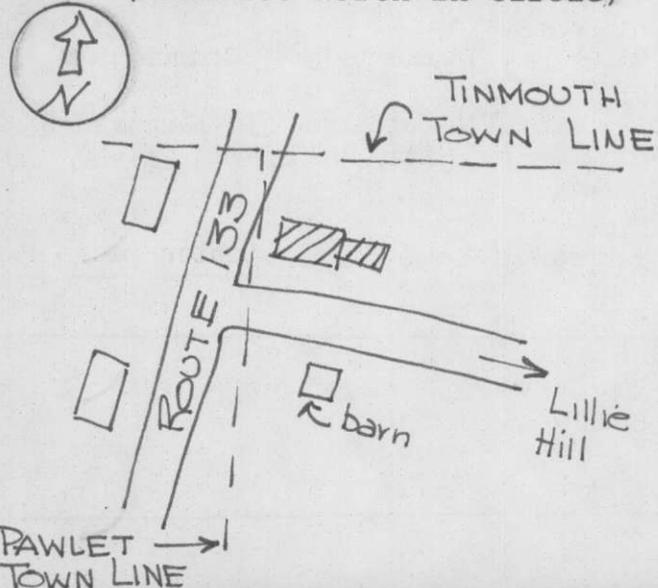
The Lillie Place is the most significant Federal period building in Danby and one of the finest wood-framed examples of this style in Rutland County. Its exterior, which features a center Palladian window and elaborate cornice, window, and entrance detailing, is exceptionally well preserved.

The house was constructed in the early 1800's for Elijah Lillie (1786-1844), who came to Tinmouth from Windham, Connecticut and settled in Danby in 1816. Lillie, after whom the hill which rises directly behind the house is named, served in the state militia, where he achieved the rank of captain. By the time of his death in 1844 he had acquired extensive land holdings in the Danby-Pawlet area, which were passed on to his son Roswell's children, several of whom lived in the Lillie family farmstead.

REFERENCES:

Beers Map (1869); Scott Map (1854); Williams, p. 188; Herbert Wheaton Congdon, Old Vermont Houses, p. 24, fig. 19.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Kathlyn Hatch

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

8-76



1106-15

76A 240 2

VERMONT DIVISION FOR HISTORIC PRESERVATION

CO. Rutland TOWN Danby DATE 8/76
SUBJECT Lillie House 1106.15 VIEW E
FILE # 76-A-240 CREDIT Kathlyn Hatch



1106-15

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Lillié Place E
78-A-100 John P. Dumville



1106-15

Vt. Div. for Historic Preservation
Rutland County Danby 5/78
Lillie Place, palladian window and
frontispiece E
78-A-100

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER: 1106-62
NEGATIVE FILE NUMBER: 89A94:0,1,2
UTM REFERENCES: Zone/Easting/Northing 18/661000/4805055
U.S.G.S. QUAD. MAP: Wallingford, Vt. 15'
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: restaurant
ORIGINAL USE: house
ARCHITECT/ENGINEER: unknown
BUILDER/CONTRACTOR: Thomas Nichols
PHYSICAL CONDITION OF STRUCTURE: Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
STYLE: vernacular
DATE BUILT: c. 1815

COUNTY: Rutland
TOWN: Danby
LOCATION: west of U.S. 7 approx, .7 miles south of Wallingford/Danby line.
COMMON NAME: White Dog Tavern
PROPERTY TYPE: house
OWNER: Tom Musso, Katie McDermott ADDRESS:
ACCESSIBILITY TO PUBLIC: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Asbestos Shingle Sheet Metal Aluminum Asphalt Siding Brick Veneer Stone Veneer Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Bay Window Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 2½

Number of Bays: 5x2 Entrance Location: Georgian Plan

Approximate Dimensions: 32'x24'

SIGNIFICANCE: Architectural <input checked="" type="checkbox"/> Historic <input type="checkbox"/> Archeological <input type="checkbox"/>
Historic Contexts:
Level of Significance: Local State National

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

A 2½ story Georgian plan, Federal style house with one story wing. 5x2 bays. Clapboard siding, molded cornice with slight returns and narrow entablature, simple corner boards. Eave central entry has enriched entablature with dentil work and five light transom. Marble threshold stone was intended as tombstone, and is partially inscribed. Central double french doors on rear eave wall open on to new two-light casements. Stone foundation, slate gable roof, central brick chimney and new exterior cinderblock chimney at left of rear eave wall. Wing, which was former outbuilding, has clapboard siding and slate gable roof, new two-light casement at eaveline, and entry door on right gable wall, where it formerly connected to another wing, since removed.

RELATED STRUCTURES: (Describe)

A 1½ story c.1900 gable roofed barn, slightly banked towards the rear. Clapboard siding, slate roof with no eave overhang. Two open carriage bays to the left and pass door to the right., lacking doors, face road along front eave wall. Two narrow open horizontal window openings are at eaveline over carriage bays. Sash on gable walls is six light or missing. Cobblestone foundation.

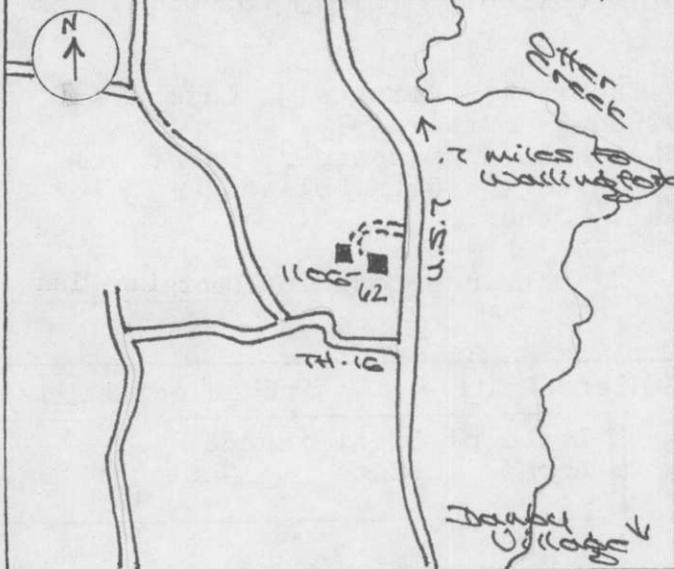
STATEMENT OF SIGNIFICANCE:

This c. 1815 house, now a tavern, is thought to have been built for Thomas Nichols, an early Danby resident and owner of one of the first tanneries in town. It is an excellent example of an early Georgian Plan structure, and has an attractive enriched entry entablature, with an unfinished, partially inscribed tombstone at the threshold. It faces the now disused former route #7, and once, a produce stand and gas station abutted the carriage barn.

REFERENCES:

persoanl interview with Tom Musso, owner; 7/12/89

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Holly Hitchcock

ORGANIZATION:

Vt Div. Historic Preservation

DATE RECORDED:

7/13/89



1106-62

89-94
0

Vt. Division for Historic Preservation
Rutland County Danby 7/89
White Dog Tavern, 1106-62 E
89-A-94:0 Holly Hitchcock



1106-62

89-94

#1

Vt. Division for Historic Preservation
Rutland County Danby 7/89
White Dog Tavern, 1106-62 E
89-A-94:1 Holly Hitchcock

STATE OF VERMONT Division For Historic Preservation Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	SURVEY NUMBER: 1106-63
	NEGATIVE FILE NUMBER:
	UTM REFERENCES: 18/ 654086/ 4803369 Zone/Easting/Northing
	U.S.G.S. QUAD. MAP: Dorset, VT 7.5'
	PRESENT FORMAL NAME:
COUNTY:Rutland	ORIGINAL FORMAL NAME: Parris Homestead
TOWN:Danby	PRESENT USE:house
LOCATION:TH-6 Green Hill RD-just beyond intersection with TH-5 Brown Hill RD	ORIGINAL USE:farm
COMMON NAME:	ARCHITECT/ENGINEER:
PROPERTY TYPE:farmstead	BUILDER/CONTRACTOR:
OWNER:Fred and June Hauser ADDRESS:137 Green Hill RD, Pawlet, VT 05761	PHYSICAL CONDITION OF STRUCTURE: Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Vernacular Greek Revival DATE BUILT: c. 1850
GENERAL DESCRIPTION:	
Structural System 1. Foundation: Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. Wall Structure a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Iron <input type="checkbox"/> d. Steel <input type="checkbox"/> e. Other: 3. Wall Covering: Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Aluminum <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Bonding Pattern: Other: 4. Roof Structure a. Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> b. Other: 5. Roof Covering: Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Other: 6. Engineering Structure: 7. Other: Appendages: Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input checked="" type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 1/2 Entrance Location: Left- sidehall plan Number of Bays:3X2 Approximate Dimensions:	
SIGNIFICANCE: Architectural <input checked="" type="checkbox"/> Historic <input checked="" type="checkbox"/> Archeological <input type="checkbox"/>	
Historic Contexts:Agriculture, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Vernacular Greek Revival style 2 1/2 story, gable roofed, 3X2 bay, sidehall plan farmhouse-main entrance left gable front, with large 2 1/2 story, 4 bay ell with entrance in second bay. House and ell have molded cornice with returns, plain frieze, corner boards, door framing, and lintelboards. 1/1 windows, panelled entrance door with large single pane window. Stone foundation.

RELATED STRUCTURES: (Describe)

A. Cow Barn-English Barn with possible later addition. 5X3 bay, 2 1/2 story barn with slate roof and weathered vertical board siding. Front, east eaves side has vertical board pedestrian door with loft door above in first bay and 4 square stable windows across the first floor. Rear, west eaves side has a sliding, two leafed vertical board door on right side and multiple square stable doors to its left. On the gable ends the gable wall overhangs the wall below, a feature typically associated with early construction dates c. 1800. There is a hinged double door on the south gable end and a shed roofed shed addition on the north gable end. Framing consists of hand hewn 12"x12" beams held together by wooden pegs. Roof framing is of white pine poles with bark attached 8" and 10" in diameter. Western third of the barn has a dirt floor with a 3' wall separating it from the remainder-possibly a space for sheep. Main barn floor has room for 50 cows with large hayloft above the milking area.

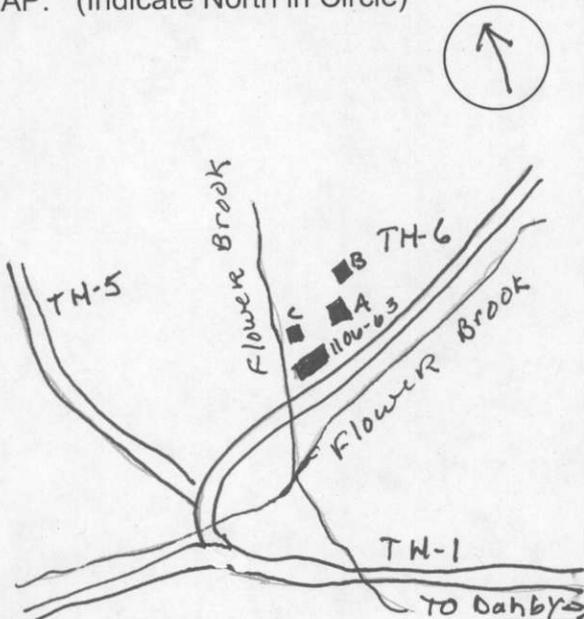
STATEMENT OF SIGNIFICANCE:

Farmstead meets the Farmstead Registration Requirements as set out in the Agricultural Resources of Vermont MPDF and is eligible under Criteria A and C. It is a good example of an early 19th century diversified hill farm whose barn was probably expanded to accommodate a growing dairy operation in the latter third of the 19th century. Appears in the 1854 Chase map as the residence of C. Parish and on the 1869 Beers map of Danby as the Parris Homestead owned by L.G. Parris. Parris family retained ownership until 1928.

REFERENCES:

Beers Atlas of Rutland County, 1869

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:
Suzanne C. Jamele

ORGANIZATION:
Vermont Division for Historic Preservation

DATE RECORDED:
January 9, 2003

RELATED STRUCTURES CONTINUED:

- B. Goat Barn-Sits perpendicular to the cow barn and is a small 1 ½ story gable roofed structure with a slate roof and weathered vertical board siding. There is a pedestrian door on the south eaves side and windows on the west gable end.
- C. Milk House-Located 25 feet northeast of the house, the nearby brook used to be diverted into a basin in the milk house. Small, square wood frame building with shed roof.
- D. Related landscape features include 280 acres of hay fields, corn fields, pastures, sugar bush, and stonewalls.





Hauser^{cow} barn
137 Green Hill Rd
Pawlet, VT 05761

⇒ property is in the town of Danby, VT

This view is visible from the road which is about 150 feet from the barn. This is the front of the barn and shows the adjacent goat barn.



Hauser cow barn

137 Green Hill Rd

Pawlet, VT 05761

Property is in the town of Danby, VT

This is the back of the barn, view from NW of
barn.



Hauser cow barn

137 Green Hill Rd

Pawlet, VT 05761

Property is in the town of Danby, VT

View of back of barn



Hauser cow barn

137 Green Hill Rd

Pawlet, VT 05761

Property is in the town of Danby, VT

This is an adjacent goat barn and the
back of the cow barn. View from NE of barn